

SOMETHING ROTTEN!



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Pirate
Ship

OFF SQUARE THEATRE

Producing Artistic Director
Natalia Duncan Macker

Presents



Book by
**Karey Kirkpatrick
and John O'Farrell**

Music and Lyrics by
**Wayne Kirkpatrick
and Karey Kirkpatrick**

Conceived by
Karey Kirkpatrick and Wayne Kirkpatrick

Arrangements by
Glen Kelly

Orchestrations by
Larry Hochman

Originally produced on Broadway by Kevin McCollum
Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel Morris Berchard
Kyodo Tokyo Inc. Wendy Federman Barbara Freitag LAMS Productions Winkler/DeSimone
Timothy Laczynski Dan Markley Harris/Karmazin Jam Theatricals Robert Greenblatt and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong,
Executive Producer and Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director

Directed by
Kate Gleason

Music Directed by
Kenji Harada

Choreographed by
Ben Roeling

Stage Managed by
Rachael E. Sheffer*

Scenic Design
Tim Anderson

Costume Design
Dena DeMarco

Assistant Stage Manager
Kayla Dabel*

CAST

Nick Bottom
Nigel Bottom
William Shakespeare
Bea Bottom
Portia
Brother Jeremiah
Nostradamus/Ensemble
Minstrel/Ensemble
Shylock/Ensemble
Lady Clapham/Ensemble

Zach Kononov*
Jacob Meyerson
Golden Garnick
Caitlin Secrest
Sarah McQuiggan
Jeffrey Scott Stevens*
David Holmes
Michael Phillips
Alan Ball*
Natalia Duncan Macker

Ensemble Connor Carlin, Brian M. Davis, Sarah Dropinski, Melissa Elliott, Aaron Flohrs,
Sadie Frank, Jaclyn Hansen-Kaufman, Ben Roeling*

*Appearing through an Agreement between this theatre, Off Square Theatre Company, and Actors' Equity Association.

BAND

Key 1/Conductor Kenji Harada
Key 2 Jessica Igarashi
Guitar Clay Humphrey

Bass Jack Eidemiller
Drums David Bundy
Drums Alternate Tom Goicoeachea

PRODUCTION TEAM

Producer Natalia Duncan Macker
Associate Producer Sadie Frank
Orchestration/Synth Programming Kenji Harada
Technical Director Tina Anderson
Prop Design Jaclyn Hansen-Kaufman & Kayla Dabel
Prop Fabrication John Tobiason
Assistant Costumer Caroline Monroe
Audio Engineers Patrick Millard & Cam Rood
Scenic Construction & Painting Miles Berry, Ed Smail, John Tobiason, Molly Moon
Thorn, Doug Ross, Jane Linville & Maggie Land
Ben Roeling & Jaclyn Hansen-Kaufman
Maggie Berkenfield, Vivian Black, Jack Carter-Getz,
Coco Moore, James Tobiason, Jack Tobiason,
Ben Trachtenberg & Max Trachtenberg
Dance Captains Miles Berry
Production Interns Sylvia Gregory, CSA
Nanci Turner Steveson
Front of House Manager
Casting
Company Manager

There will be one 10-minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

SOMETHING ROTTEN! is presented through special arrangement with Music Theatre International.
All authorized performance materials are also supplied by MTI. www.mtishows.com

SOMETHING ROTTEN! IS MADE POSSIBLE BY

Christy Walton, Pam Niner, & the anonymous audience match donors



SPECIAL THANKS

Agnes Bourne, Pearson Beasley, Becky Eidemiller, Gigi & Mike Halloran,
Leslye & David Hardie, Carrie Kirkpatrick, Ellen Kappus, Amy & Steve Unfried,
Dancers' Workshop, Teton Music School, Center for the Arts, Jackson Hole High School,
Jackson Hole Playhouse, Grand Teton Music Festival, Pearl Street Market & Wine



ALAN BALL was in the original productions of many of Shakespeare's plays, or at least it seems that way. He's been acting for more than 50 years, and spent eleven seasons - 33 productions - as an Artistic Associate of the Michigan Shakespeare Festival. He was last seen at Off Square as Judge Turpin in *Sweeney Todd*. Though Alan loves to travel - 50 states and more than 30 countries so far - he is happiest at home in Chicago with his wife, Joan, and their cat, Ginger. Between shows, Alan keeps body and soul together doing TV, film, commercials, industrial films, and voiceovers. www.AlanBall.biz



CONNOR CARLIN is thrilled to be making his Off Square debut! A Chicago native now based in Denver, he has built a career in theatre both on stage and off. As an actor, director and educator, his favorite productions include: *She Loves Me*, *Sweeney Todd*, *Peter and the Starcatcher*, and *Machinal*. Connor recently served as the Associate Director of Development at the Denver Center for the Performing Arts. B.A. Musical Theatre - Northwestern University. Forever grateful to Mom, Dad, Michael, Jack, and Braden for never missing an opening night. And to Sarah, who I get to share this summer and the stage with.



BRIAN DAVIS is thrilled to be making his Off Square Theatre debut. Originally from Colorado, Brian has worked professionally on the stage, in theme park entertainment, and as an audiobook narrator. Credits include: *Nice Work If You Can Get It* (Duke Mahoney, Lone Tree Arts Center); *Pippin* (Charles, Little Theatre of the Rockies); *Never The Sinner* (Richard Loeb, UNC NextWave); *The Nutcracker Ballet* (Nutmacker Prince, Colorado Dance Theatre). He holds a BFA in Musical Theatre from the University of Northern Colorado. Love to Paige, his family, and the OSTC team for this wonderful opportunity. brianmatthewdavis.com



SARAH DROPINSKI is overjoyed to be back on stage with Off Square, having previously appeared in *Sweeney Todd*. Originally from Gilbert, AZ, she earned a BFA in Musical Theatre from Pace University in NYC and now calls Jackson home. Select credits include: *Petticoat Rules* (Cissy Patterson), *Women on the Verge...* (Candela), *The Unsinkable Molly Brown* (Molly Brown), and *The Ballad of Cat Ballou* (Cat Ballou). She sends love and thanks to her husband, Scott, for his support, and to our local audiences for keeping theatre alive!



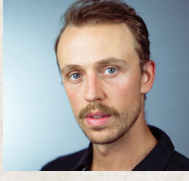
MELISSA ELLIOTT is thrilled to be back onstage with Thin Air Shakespeare! Since her last appearance performing and composing for *A Midsummer Night's Dream* in 2022, Melissa has embraced many creative roles, including music teacher, director, Taylor Swift tribute artist, and amateur DJ. She creates heartfelt folk music under her singer-songwriter project, Missy Jo. This fall, Melissa will be teaching choir and drama at Jackson Hole High School. With her strong Jackson roots, Melissa is proud to be part of the vibrant music and arts community and is grateful to perform alongside this talented cast! @missyjomusic



AARON FLOHRS is thrilled to be a part of *Something Rotten* alongside such a wonderful and talented group. He's grateful to the cast and crew, director Kate Gleason, and the entire Off Square team for their caring leadership and creative guidance. Based in Jackson Hole, Aaron splits his time as an actor, musician, and leadership coach. When he's not on stage or working with clients, he can be found exploring the mountain with his dog, Murph.



SADIE FRANK is a Jackson-based actor, director, and producer. With Off Square Theatre, credits include *Sweeney Todd* (Beggars Woman); *The Thanksgiving Play* (Logan); *A Midsummer Night's Dream* (Puck); and *The Three Sisters* (Trina). Other performance highlights include creating an original translation of *Chekhov's Seagull* and playing Nina; Alice in *Arden of Faversham*; and an operatic performance as the titular role in Offenbach's *La Périchole*. Her training includes a B.A. in drama from Vassar College and a semester of study at the Moscow Art Theatre School in Russia.



GOLDEN GARNICK is a singing cowboy actor hailing from right here in Wyoming. A Juilliard School of Drama graduate, he brings extensive experience in film, television, and theater. Some of his TV and Film credits include the hit Netflix series *Monster: The Ed Gein Story*, *Rust*, and *1923*. His favorite roles he's performed on stage include King Arthur in *Camelot*, Mercutio in *R&J*, and Theo in the one-man play *Vincent*. He would like to give a special thanks to Off Square and the Jackson Hole Playhouse for keeping local theater alive!



JACLYN HANSEN-KAUFMAN is thrilled to be making her Thin Air Shakespeare debut! All the way from sunny South Florida, Jaclyn is a Jackson-based performer, educator, and choreographer. She holds a BFA in Musical Theatre from Long Island University Post. Recent performance credits include: *Sweeney Todd* (Johanna), *Annie Get Your Gun* (Showgirl), *The Wolves* (#2), *American Psycho* (Christine), *The Wedding Singer* (Julia), and numerous dance credits with the Post Concert Dance Company. Jaclyn would like to share endless love and thanks to her family and friends for cheering her on every step of the way.



DAVID GUY HOLMES is thrilled to be part of *Something Rotten!* this summer in Jackson Hole. Regional credits include productions with Pioneer Theatre Company, Alabama Shakespeare Festival, Norwegian Cruise Lines, Hale Centre Theatre, Egyptian Theatre, and Jackson Hole Playhouse. Favorite roles include Sonny (*Xanadu*), Hertz (*Rock of Ages*), Thénardier (*Les Misérables*) and Captain Scott (*Peter & the Starcatcher*). When not performing, David travels with touring recording artists as a movement and performance coach. Much love to family and friends for their continued support.



ZACH KONONOV is thrilled to be performing such a fun show in such a beautiful place! National Tour: *The SpongeBob Musical* (Mr. Krabs), *How the Grinch Stole Christmas*. Regional credits include: Denver Center: *Dracula: A Comedy of Terrors*, Walnut Street Theatre: *Escape to Margaritaville* (Brick), Tuacahn, Adirondack Theatre Festival and The Argyle Theatre. Off Broadway: *That Golden Girls Show*, *50 Shades! The Musical*. Zach has also performed as a guest artist for Disney Cruise Lines in *Frozen* (Olaf) and *Beauty and the Beast* (Lefou). Immense thanks to the production team, HCKR, my family and my friends! www.zachkononov.com Instagram: @Zachkononov



NATALIA DUNCAN MACKER is a performer and producer in Jackson Hole and Los Angeles. Selected stage credits include: *To Kill a Mockingbird* (Mayella), *Romeo & Juliet* (Juliet/Lady C), *The Seagull* (Nina), *Cabaret* (Kit Kat Girl), *Three Sisters* (Masha), *Uncommon Women and Others* (Nina), *Five Women Wearing the Same Dress* (Meredith), *A Midsummer Night's Dream* (Puck/ Helena), *As You Like It* (Celia), *The Taming of the Shrew* (Kate), and *Much Ado About Nothing* (Ursula/ Sexton). She serves as Off Square's Producing Artistic Director and is an Associate Producer with Firefly Theater & Films. She graduated cum laude in theater from Yale and was the recipient of a Performing Arts Fellowship from the Wyoming Arts Council.



SARAH MCQUIGGAN is overjoyed to be making her on stage debut with Off Square Theatre Company! Recent Off Square SM credits include: *The Little Mermaid*, *Twelfth Night*, *Shrek: The Musical*, and *Sweeney Todd*. She is a professional performer and stage manager based out of Denver, Colorado. Recent performing credits: Disney's *Frozen* (The Arvada Center), Cat Ballou in *The Ballad of Cat Ballou* (Jackson Hole Playhouse), Daisy Buchanan in the premiere of *Great Gatsby* - *A Musical Adaptation* (Orlando Fringe Festival). BFA Musical Theatre from The University of West Florida. Always for Dad, Mom, and Katie. // sarahmcquiggan.com // @sarahmcquiggan



JACOB MEYERSON is thrilled to be making his Off Square Theatre debut! Recently, he had the privilege of performing alongside Tony Award winners Sutton Foster and Kelli O'Hara in collaboration with the Colorado Symphony. Other memorable credits include Sebastian in *Lemuria* at the Colorado New Play Summit, Billy Crocker in *Anything Goes*, and Billy Lawlor in *42nd Street*. He is endlessly grateful to this wonderful cast and creative team, his mentors, and his family and friends for their love and support.



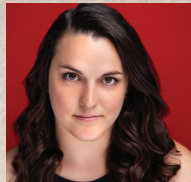
MICHAEL PHILLIPS is thrilled to return to Off Square Theatre after his premiere with them in 2024's production of *Sweeney Todd* (Pirelli)! Michael has been performing nonstop around the country for almost 30 years. He was most recently seen in *Frozen* at the Arvada Center in Colorado. Michael is thankful for this little life filled with big dreams, like traveling, making movies, taking photos and designing LEGO mosaics. He couldn't have made it where he is without his friends, family and his boo, Caitlin. Huzzah! IG: @everything_michael_does www.everythingmichaeldoes.com



BEN ROELING is a director, choreographer, performer, and teaching artist originally from Colorado. He holds a BFA in Dance from the University of Utah and is a full-time faculty member with their Tanner Dance Program. Select directing and choreography credits include: *Fiddler on the Roof & The Phantom of the Opera* (Ruth and Nathan Hale Theatre); *Beauty and the Beast*, *West Side Story*, *Legally Blonde*, and *A Chorus Line* (West Valley Arts); *Joseph and the Amazing Technicolor Dreamcoat*, *Oklahoma!*, *Annie Get Your Gun*, & *Seven Brides for Seven Brothers* (Jackson Hole Playhouse). Select stage credits include the Arvada Center for the Arts, Hale Centre Theatre, Musical Theatre West, Norwegian Cruise Lines, Tuacahn Amphitheater, as well as dancing with Odyssey Dance Theatre and Jacob Jonas the Company.



JEFFREY SCOTT STEVENS is thrilled to be returning to OST and Thin Air Shakespeare after making appearances in *Twelfth Night*, *Sweeney Todd* (Beadle), *Three Sisters* (Kulygin), *Romeo & Juliet*, *Richard III*, and *A Midsummer Night's Dream*. Jeffrey worked in Japan for Tokyo Disney Sea and for Disney Cruise Line's the Magic in *Tangled, the Musical*. NY/Regional Theatres: Carnegie Hall, Ogunquit Playhouse, STAGES St. Louis, Theatre By the Sea, Pioneer Theatre Company, and the Tuacahn Amphitheater in Southern UT (Farquada in *Shrek*, Harry in *Mamma Mia & Newsies*). TV/Film: The Daily Show with Jon Stewart & HBO's Boardwalk Empire. Jeffrey has also been actor, writer, director and Host at The Jackson Hole Playhouse for 24 years and MC for Snow King's Learn to Skate Christmas shows starring Curt Browning.



CAITLIN SECREST is wildly grateful to be returning to Off Square Theatre to live out another dream role! She was last seen in the area as Mrs. Lovett in OST's *Sweeney Todd*. Recent credits also include *Trenna in Ring of Fire* (Miners Alley PAC) and Queen Iduna in *Frozen* (Arvada Center.) A passionate voice teacher and vocal director, Secrest loves encouraging others to find their own unique (and healthy) sound. Most recently, Secrest, her partner, and their perfect furry companion became traveling nomads, working around the country and seeing all this beautiful world has to offer. Create the life you love. @secrestc

TINA ANDERSON'S most recent designs for Off Square: *The Little Mermaid*, *Twelfth Night*, *Sweeney Todd*. Other set designs include *Brooklyn Laundry*, *Mary Jane*, *The Thin Place*, *Cry It Out*, *The White Chip*, *Hope & Gravity*, *Little Women*, *What the Constitution Means To Me*, *Coal Country* (True West Award) and *Eden Prairie* (Henry nomination)(Boulder Ensemble); *Pump Boys and Dinettes*, *Assassins* (Miner's Alley); *True West*, *What the Constitution Means to Me*, *POTUS* and *Hurricane Diane* (Thunder River Theatre Company); *What The Constitution Means to Me* (Silco Theatre); *Dracula*, *a Feminist Revenge Fantasy*, *Really & The Laramie Project* (Arvada Center); *POTUS & Cullud Wattah* (Curious Theatre Company). Tina is always grateful for design opportunities.

MILES BERRY has been working with Off Square Theatre Company for over ten years in varying roles. He loves the care and dedication that OSTC puts into their work, and has grown up around the love and community cultivated by the team at OSTC, and more particularly at Thin Air Shakespeare.

DAVID BUNDY started music at age 7 on the piano and moved through the trombone, drum set, marimba, guitar and bass guitar through the years. Settled in Driggs ID after spending almost a decade in Yellowstone. Now he teaches music at JHCS, plays bass and drums in the local music scene and hikes and skis with his family.

KAYLA DABEL is a passionate advocate for the arts and what they can impart on the world. She is an actress (*Pride and Prejudice*, *Velveten*, and more) by trade but loves to be on the production crew as well. She is looking at obtaining her masters in Film Directing and will be filming a microfilm this fall. She is between travels, living in Jackson and moving back to Los Angeles.



Actors' Equity Association ("Equity"), founded in 1913, is the United States labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its. Members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



Off Square Theatre Company is a constituent of Theatre Communications Group (TCG), the national organization for theatre.

DENA DEMARCO has worked in the costuming/wardrobe world of theater for over 50 productions since 2009. She has worked with Off Square Theatre for almost 8 years. In the past years she costumed, *The Little Mermaid* directed by Sadie Frank, *Sweeney Todd: The Demon Barber of Fleet Street* directed by Kate Gleason, *Shrek: The Musical* directed by Sadie Frank, Anton Chekov's *The Three Sisters* directed by Allison Watrous, Shakespeare's *Twelfth Night* directed by Edgar Landa, *The Effect* directed by Michelle Tattenbaum and now this production of *Something Rotten!* directed by Kate Gleason. She loves working with all the different directors, production team members, actors and artists that make up the creative collaborative process fun. When she isn't working, she enjoys RV'ing around the west with her husband, adult IT son and 2 awesome German Shepherds. Go Pokes!

JACK EIDEMILLER Born and raised in Jackson, Jack grew up in a family deeply committed to music and the arts. He is a multi-instrumentalist and composer, playing in several bands in the valley. He was last on the Thin Air Shakespeare stage as part of the band in *A Midsummer Night's Dream*. He is happy to be here.

KATE GLEASON is a Director, Actor, and Teaching Artist. Off Square Directing credits include *Sweeney Todd* and *By The Waters of Babylon*. Other regional Directing credits: The Lonetree Arts Center, Creede Repertory Theatre, Thunder River Theatre Company, The Aurora Fox, The Arvada Center, Miners Alley Playhouse, Benchmark Theatre among others. As an Actor, she previously performed with Off Square in *Romeo and Juliet*, *Richard III*, *As You Like It*, and *Annapurna*. Other Acting credits include Broadway (*Noises Off* and *The Pillowman*), Off-Broadway (The Roundabout Theatre Company, Brooklyn Academy of Music, The Kitchen, HERE Arts Center and many more), and many regional and international theaters across the United States and Europe.

TOM GOICOECHEA has led a life of music from his upbringing in Elko, NV, to his education and career as a professional drummer in New Orleans, LA and Portland, OR to his career as a music therapist in Jackson, WY. Having earned three degrees in music over the years, Tom plays the drumset, percussion, piano, guitar, and other various instruments. He has extensive history in performance, touring, and teaching, from individual drum and piano lessons to college level survey courses. While Tom is passionate about performing and teaching music, he is especially passionate about the healing and well-being that music therapy can promote in individuals, families, and communities.

CLAY HUMPHREY is a multi-instrumentalist, songwriter, and composer born and raised in Jackson. He was brought up in the bluegrass and western music traditions of the Bar J Chuckwagon, which his family ran for 44 years and on whose stage he performed. He now teaches private lessons in guitar, bass, mandolin, ukulele, banjo, piano, violin, and songwriting at Teton Music School.

KENJI HARADA is a pianist, music director, recording producer, and music educator. His professional career began in Hawai'i, where he music directed at Mānoa Valley Theatre and Diamond Head Theatre, wrote arrangements for Latin dance band Afro-Criollo Sound, and produced entertainment for the American Cancer Society's Hope Galas. That work eventually led to his first North American tour with *The Music Man*. Now based on the West Coast, he has worked with Piedmont East Bay Children's Choirs, San Francisco Gay Men's Chorus, Berkeley Playhouse, Transcendence Theatre Company, Woodminster Summer Musicals, Center Repertory Company, and La Jolla Playhouse. He has also had the opportunity to premiere four new musicals at Berkeley Repertory Theatre: *Paradise Square*, *Kiss My Aztecl*, *Goddess*, and *Galileo: A New Musical*. Kenji's path has led him to work with Broadway legend Franc D'Ambrosio, known for his iconic run in *The Phantom of the Opera*, and West End's Daniel Koek, renowned for playing Jean Valjean in *Les Misérables*. He also continues to build his discography as a recording producer, producing original music with local artists. www.kenjidh.com

JESSICA IGARASHI is a pianist/keyboardist, music director, and educator based in the San Francisco Bay Area. Recent credits include Keyboard Sub on the national tours of *Wicked*, *The Notebook*, and Kimberly Akimbo and music directing/piano conducting productions of *Little Shop of Horrors*, *Xanadu*, *Matilda*, and *Evil Dead: the Musical*. She also teaches private piano lessons, accompanies a variety of choirs and soloists around the Bay Area, and dabbles in illustration work in her spare time.

CAROLINE MONROE Caroline Monroe fell in love with theatre performing in Off Square Theatre Company's youth musicals, and returned in 2021 to work backstage on *Much Ado about Nothing* as an assistant costumer. Since then, she has designed makeup and wigs for Off Square's *Shrek: the Musical* and *The Little Mermaid*, and contributed to costumes for Off Square's *Sweeney Todd*, *Three Sisters*, and several summer Shakespeare shows including *Twelfth Night*! She's grateful to be back for another show!

ABOUT OFF SQUARE THEATRE

Founded in 1998, Off Square Theatre (OST) is a professional theatre company in Jackson, offering year-round productions, theatre education, and community programming. Based at the Center for the Arts since 2007, OST produces performances in the Black Box Theater and Center Theater, and presents the beloved Thin Air Shakespeare series each summer—a free, family-friendly outdoor production that has become a favorite for locals and visitors alike. Through professional productions, artist collaborations, and educational programs for all ages, OST is committed to enriching the community through exceptional live theatre.

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VISION

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