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THEATRE  
COMPANY

**ThinAir**  
SHAKESPEARE



**2024 ANNUAL REPORT**

# Dear Friends

Thank you for joining us for an incredible year of live theatre and theatre arts education! We couldn't do this vital work without your support. We reached new heights with our 2024 season from the unforgettable multi-generational experience of *Oliver!* to the enthusiastic rendering of *Romeo & Juliet* to our groundbreaking production of *Sweeney Todd: The Demon Barber of Fleet Street*.

As we play our part to connect our community, you have made possible the deep artistic exchange, creative innovation, and complex conversation that theatre inspires. As we look to nurture the next generation of theatre makers and theatre lovers, your impact extends well beyond the costumes and sets and into the everyday lives of our young artists. They are growing their leadership skills, supporting each other, and excelling on stage and off. We are so inspired by their work and dedication and honored to have the opportunity to be part of their creative journeys.

As always, we share our success with you and can't wait to see you in the theater!

In gratitude,



Natalia Duncan Macker  
Producing Artistic Director



Ruth Ann Petroff  
2024 President

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# Our Mission

To create high-quality live theatre experiences that bridge divides

# Our Vision

Theatre as a catalyst for connection

# Where your support goes

**\$8,014**

In Scholarships

**892**

Students at Oliver!  
School Matinees

**5,224**

Audience Members

**16**

Musicians Playing in  
Live Performance

**396**

Hours of Theatre  
Arts Education

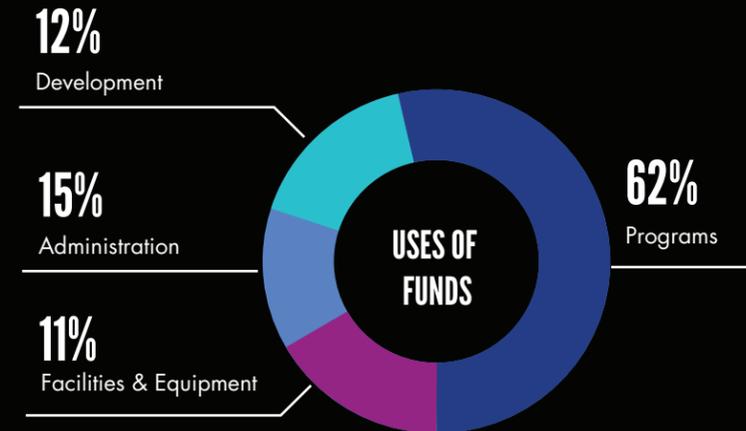
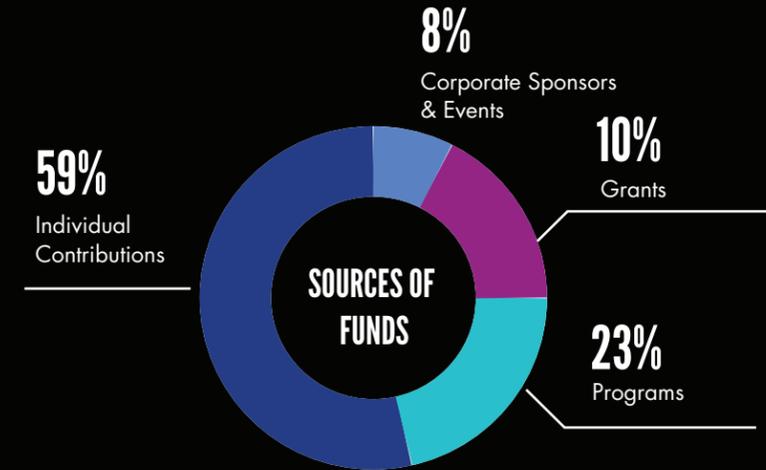
**\$75,000**

In-Kind Housing  
for Guest Artists



## Our Scholarships

Due to the generosity of our donors and the Madame X Society, Off Square Theatre offers scholarships to all programs, ensuring no student is ever turned away due to inability to pay. Off Square Theatre also collaborates with One22 for scholarships.



# Our Programs

## ARTISTIC EXCELLENCE

### Productions

Off Square Theatre is committed to fostering vibrant artistry, enhancing our craft, and supporting risk-taking while compensating artists for their contributions. We collaborate with local, regional, and national artists to deliver professional productions that delight, challenge, and inspire audiences of all ages.

## CREATIVE LEADERS

### Youth Education

Theatre develops human beings. We use theatre to increase leadership, resiliency, connection, and self-confidence in our youth as they use theatre to collaborate, practice problem-solving, activate their imagination and take risks together.

## BRIDGING DIVIDES

### Outreach

Theatre brings diverse people together and builds community through a shared experience. We're dedicated to expanding our reach to increase connection and build new audiences. We're taking theatre into the community, bringing diverse voices to the table, and partnering to use theatre as a tool for community-building.



# Artists

Off Square Theatre's work is only possible because of the many artists who contribute in productions. We are pleased to recognize the artists who contributed on stage as performers and musicians, the dedicated design professionals who help bring each production to life, the creative leaders who helmed our projects, and the technical staff that ran the shows in 2024. *We regret any omissions.*

Jordan Anderson  
Tina Anderson  
Aidan Babbitt  
Alan Ball  
Holly Balogh  
Pearson Beasley  
Miles Berry  
Emma Bittner  
Oakley Boycott  
Anne Bullington  
Sue Bybee  
Michael Cárrasco  
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Abi Domingue  
Natalia Duncan Macker  
Liz Echt

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Melissa Elliott  
Taralee Fairclough  
Justine Faith  
Caryn Flanagan  
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Rowan Logan  
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Cal Meakins  
Patrick Millard  
Grove Miller  
Caroline Monroe  
Joseph Olson  
Michael Phillips  
Hugh Reid  
David-Edward Reyes  
Doug Ross  
Tilli Rossetti  
Jason Ruff  
Mimi Scofield

Dean Scofield  
Caitlin Secrest  
Ed Smail  
Alec Steinhorn  
Jeffrey Scott Stevens  
Liz Sunshine  
Elizabeth Taylor  
Molly Moon Thorn  
John Tobiason  
James Tobiason  
Doug Vogel  
Laura Wanek  
Henry Williams

### A special thank you to our 2024 ASL interpreters:

Nichole Stanton  
Kim Swanson  
Caitlin Quiroz

ARTISTIC EXCELLENCE

# Romeo & Juliet

Thin Air Shakespeare returned to the Center Amphitheater in 2024 with Shakespeare's most renowned love story – Romeo & Juliet – directed by Edgar Landa. Aligned with the Thin Air Shakespeare brand, this rendition brought contemporary stylings to a timeless tragedy. Thin Air Shakespeare is made possible in part through a collaboration with OST's Producing Partner, the Center for the Arts.

## Pinedale Fine Arts Partnership

To broaden our impact and reach new audiences across Wyoming, OST executed our first tour in partnership with the Pinedale Fine Arts Council, supported by the Wyoming Cultural Trust Fund. In June, we presented a fight choreography demonstration and a 45-minute excerpt of Thin Air Shakespeare's Romeo & Juliet in Pinedale's American Legion Park for 200 people. Earlier that week our team provided theatre workshops to preschool and K-5 students in preschool and grades K-5 in Pinedale.



Read more about the play, check out the discussion guide, and see pictures from the production.



"Best production of Romeo & Juliet I have seen!"

"Loved every moment!"



## Justine Faith

Justine Faith is a Filipina-American Actor from Los Angeles. She has had the privilege of playing in multiple productions e.g: The Seagull, Our Town, Herakles, Top Girls, The Bacchae, Yellow/Blue, & The Death of Walt Disney. Last summer, she was Hermia for Independent Shakespeare Co.'s A Midsummer Night's Dream. She is finishing off her final year of college, graduating from CalArts with a BFA in Acting.



## Jordan Anderson

Jordan Anderson is an LA native and in his final year of USC's BFA Acting student. Through his art and education, he dreams to change the hearts of people with the art of storytelling. He is proud to have also portrayed Snout in a Midsummer Night's Dream (ISC) and Artemidorus/Lucius in Julius Caesar (ISC).

## Forever Free

The Midsummer Night's Picnic is a sneak preview performance and gourmet picnic on a beautiful summer evening, kicking off the Thin Air Shakespeare run. The Picnic, audience donations, and an anonymous audience match ensures that Thin Air Shakespeare remains Forever Free for all in the community.

Artist Spotlight



ARTISTIC EXCELLENCE

# Sweeney Todd: The Demon Barber of Fleet Street

In October, Off Square Theatre produced Stephen Sondheim's award-winning musical *Sweeney Todd: The Demon Barber of Fleet Street* by Stephen Sondheim. The production, directed by Kate Gleason and music directed by Alec Steinhorn, was a smash hit with a sold-out run. This innovative, immersive production morphed a large-scale musical into an intimate theatrical experience with a cast of 14 and a four-piece band.

**“One of the most affecting nights in the theater that I have ever experienced. Not just ‘great for Jackson’, this would compare with the best on any stage in the country.”**

-Chris F., member of Tony Award-Winning Red Clay Ramblers



Read more about the play, check out the discussion guide, and see pictures from the production.



Artist Spotlight



## Alec Steinhorn

Graduating from Northwestern University with a degree in Theatre and Music composition — Alec is a classically trained pianist, with experience in pop, jazz, musical theatre, and nontraditional styles. Other recent Music Director credits include School of Rock (Miners Alley), 25th Annual Putnam County Spelling Bee (Vintage Theatre), Beautiful (Arvada Center), Guilty Pleasures (Virgin Voyages), Coming Home for Christmas (Silver Dollar City), Say My Name (Insight CoLab) and Pop the Holidays (Local Theater Co).

Prior to the commencement of rehearsals, Alec spent five months re-arranging Sondheim's score of Sweeney Todd. The show typically is conducted with an orchestra of 22 musicians, so Alec was faced with the challenge of re-arranging the score for a mere four instruments: an upright piano, a cello, a wind player (who switches between piccolo, flute, oboe, and clarinet), and an electronic keyboard (to cover a pipe organ, celesta, and harpsichord). In addition to re-arranging the score, Alec utilized cast members to add percussive elements: hitting a drum, playing a triangle, creating sound effects in the space without the use of digital technology. The end result was a truly remarkable transformation of this big musical into an experience of chamber music, a link to Sondheim's original conceit for this musical.

## Youth Education Programs

- Thieme Youth Musical
- Missoula Children's Theater
- Master Classes
- Playshops
- Professional Internships
- Off Square Players

*Student-run production company*

## Thieme Youth Musical: Oliver!

"Off Square not only offers a great youth theatre program but does so in a town small enough that kids ages 8-18 can share the stage, learning from one another and developing leadership skills. Jackson Hole has such enthusiasm for (and a unique capacity to support) the arts, it's a formula for exceptional performances and inspired performers, now and into the future! Our kids are so fortunate to be part of the magic."

- Parent of Youth Musical



Read more about the play, check out the discussion guide, and see pictures from the production.

**"Off Square Theatre has given me so many opportunities to improve my artistic abilities, be expressive, and find community. Co-directing the Off Square Players production gave me a chance to see a whole new side of theatre and taught me about leadership, organization, and working with others to put on a successful show."**

*Zoe Self, Senior Student, Directed Off Square Players 2024 production, Thieme Youth Musical Participant*



### Alice Wilkinson

Alice Wilkinson, a multifaceted performer from New York City, was one of our summer teaching artists this year (Wyoming Shakespeare Conservatory and Broadway Bound: Musical Theatre Intensive). Alice has trained at LaGuardia High School of the Performing Arts, the Gaiety School of Acting, the Barrow Group, the Martha Graham School, and the New York State Summer School of the Arts. She holds an M.F.A. in Acting from Louisiana State University. With an extensive resume filled with Shakespeare, writing, dancing, and more — Alice made a wonderful addition to our teaching staff this past summer.



### Teaching Artist Spotlight

# BRIDGING DIVIDES



## Partner Spotlight: Laff Staff

Off Square Theatre is proud to partner with The Laff Staff improv comedy team, producing six shows a year in the Black Box Theater. The show is completely made up on the spot and based off audience suggestions. By partnering, Off Square Theatre is able to promote local artists and comedians, offering more performance opportunities and experiences for audiences in Jackson.

**“The Laff Staff was born out of an improv class hosted by Off Square Theatre over 16 years ago. Since then, we have worked in partnership to bring fresh, (mostly) funny comedy to Jackson. Off Square has provided us with the black box theatre which has become our home and even helped us to afford the large theatre at the Center when we did our 15th anniversary. Without Off Square Theatre Company, the Laff Staff would not exist. Jackson is better for our partnership for sure!”**

**Laff Staffer Nick Staron**

**“Wyoming's artistic culture is better with Off Square in it. During a time of uncertainty for creatives and people who exist differently, we are honored to have found this partnership with them. We look forward to our shared future of storytelling and community.”**

Kenny Starling, Artistic Director, The Starling Co.

**Off Square Theatre executes a variety of programs throughout the year to expand our impact and catalyze connection across the community. We also provide discussion guides and other resources to support audiences in digging deeper and continuing the conversation beyond the theater.**



## Youth Musical Tour

Students brought excerpts from Oliver! to residents of Sage Living through a partnership with St. John's Health Foundation.

## Off Script

Through Off Script, community members read plays and theatre-connected books or watch films and gather for a casual discussion with the OST team and special guests. One of 2024's highlights was a rousing discussion of Freud's Last Session by Mark St. Germain. The riveting stage play was adapted for the screen in 2023. OST was joined by KHOL film critic Jeff Counts to discuss the filmed adaption of the play.

## National Partnerships

OST connects theatre in Wyoming and Jackson with the national cultural ecosystem while working to advance the role of professional theater across the nation. Key partners and affiliations include:

- + Folger Shakespeare Library
- + Theatre Communications Group, Inc.
- + Wyoming Arts Alliance
- + Actors' Equity Association
- + Professional Non-Profit Theater Coalition
- + Stage Directors & Choreographers Society



## Community Conversation

In support of our vision of theatre as a catalyst for connection, Off Square Theatre partnered with The Center for the Arts to co-present the Starling Co.'s production of "A Sissy in Wyoming", an original play by Gregory Hinton. The play, based on true events, shares the remarkable life of Wyoming educator, activist, and gender nonconforming pioneer Larry "Sissy" Goodwin (1946-2020). Following two nights of performances, the artists involved with the show participated in an audience talkback to discuss the play and the significance of this material today. This collaboration with the Starling Co. - based in Rock Springs - was another opportunity to bridge divides across Wyoming.

## 2024 DONORS

# Thank you for your support!

Support from our donors enables Off Square Theatre to advance our vision of theatre as a catalyst for connection. We are grateful for the gifts we received from the following donors between September 1, 2023-December 31, 2024

*We sincerely apologize for any errors or omissions.*

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## Donor Spotlight



“Cowboy Village is a proud partner with Off Square Theatre in its mission to deliver incredible professional theatre experiences to western Wyoming. Off Square's commitment to artistic excellence and accessible arts education provides opportunities usually only available in large cities. The high-quality work, the first-class artists, and the commitment to fostering dialogue and connection through live theatre are crucial for our community's quality of life.”



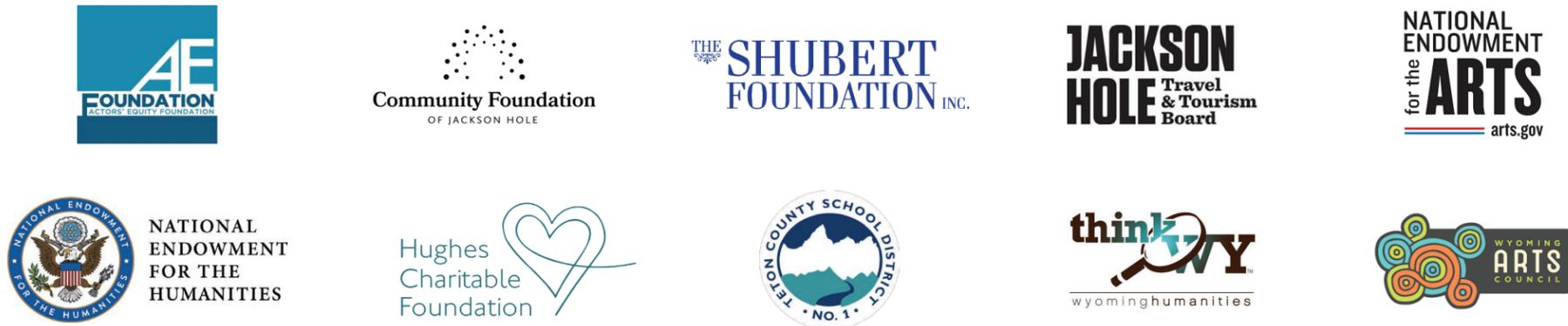
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For over 20 years, Madame X has been supporting excellence in theatre arts at Off Square Theatre. The Madame X Society is a dedicated group of visionary, creative, and glamorous women who support Off Square Theatre through annual support. Membership is available throughout the year.





# 2025 SEASON



**FEB 21-22**  
● THE CENTER THEATER



**APRIL 12**  
● THE CENTER THEATER



**MAY 31 - JUNE 1**  
BLACK BOX ● THE CENTER



**JULY 11-13 & 17-20**  
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**OCT 16-25**  
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