

ThinAir
SHAKESPEARE



● THE CENTER AMPHITHEATER



SEASON SPONSORS

Off Square Theatre
PRESENTS

TWELFTH NIGHT

NATALIA DUNCAN MACKER
PRODUCING ARTISTIC DIRECTOR

BY WILLIAM
DIRECTED BY
MUSIC DIRECTED BY

SHAKESPEARE
EDGAR LANDA
CLAY HUMPHREY

SCENIC DESIGN TINA ANDERSON
COSTUME DESIGN DENA DEMARCO

STAGE MANAGER SARAH MCQUIGGAN*

ASSISTANT STAGE MANAGER LIZ ECHT*

There will be one

10-minute intermission.

THE CAST

SHIPWRECKED ON ILLYRIA

VIOLA *later disguised as Cesario*

CAPTAIN *of the shipwrecked yacht*

SEBASTIAN *Viola's twin brother*

ANTONIO *friend to Sebastian*

ILLYRIA ISLAND RESORT

OLIVIA *proprietor of the resort*

TOBY BELCH *uncle to Olivia*

ANDREW AGUECHEEK *a suitor to Olivia*

MARIA *head of housekeeping*

MALVOLIO *director of guest services*

FABIAN *director of activities*

FESTE *resort comedian*

CITIZENS OF ILLYRIA

ORSINO *nightclub owner*

VALENTINE *friend to Orsino*

CURIO *friend to Orsino*

PRIEST

MONTSERRAT VIDELA SAMPER

BOB BERKY

LUCAS HAKOSHIMA

AARON FLOHRS

BUKOLA OGUNMOLA*

CHARLS HALL*

DILLON HANNA

KATE GLEASON*

TONY SIMOTES*

MICHAEL JEROME JOHNSON*

CURT HAWS

GOLDEN GARNICK

JASON RUFF

OSCAR ERICKSON

JASON RUFF

JAZZ BAND

VOCALISTS

ELSIE HARRINGTON

JEFFREY SCOTT STEVENS*

CLAY HUMPHREY

DAVID BUNDY

RACHEL GRAY BUNDY

DILLON HANNA

PIANO

DRUMS

TRUMPET

UPRIGHT BASS

"I Was Adored Once, Too" - Original Composition by Clay Humphrey

PRODUCTION TEAM

Producers

NATALIA DUNCAN MACKER & SADIE FRANK

Associate Producer

JACLYN HANSEN-KAUFMAN

Lighting Design

DOUG VOGEL

Assistant Costumer

CAROLINE MONROE

Audio Engineer

PEARSON BEASLEY

Audio Assistant

MILES BERRY

Technical Directors

ED SMAIL & ELIZABETH TAYLOR

Set Construction

OSCAR ERICKSON & JACK TOBIASON

Company Manager

NANCI TURNER STEVESON

Production Interns

ANNEKE BRADLEY, PARKER COLEMAN, PAUL HEINRICH,
CADENCE JOHNSON, SANDRA REED, FRANCES REID,
& ABBY RUSS

THE STORY

Welcome to the Illyria Island Resort where love, confusion, mistaken identities, and joyful discovery reign supreme in Twelfth Night.

After the twins Sebastian and Viola survive a shipwreck, neither knows that the other is alive. Viola goes into service with Duke Orsino, disguised as "Cesario." Orsino sends Cesario to woo Olivia on his behalf, but Olivia falls in love with Cesario. Sebastian is rescued by a sea captain - Antonio.

Elsewhere at the Resort, Sir Toby Belch has brought in Sir Andrew Aguecheek to be Olivia's suitor. A confrontation between the Resort Manager, Malvolio, and the partying Toby and his cohort leads to a revenge plot against Malvolio, resulting in his embarrassment and imprisonment.

When Viola, as Cesario, is challenged to a duel, Antonio mistakes her for Sebastian, comes to her aid, and is arrested. Olivia,

meanwhile, mistakes Sebastian for Cesario and declares her love. All ends well at the Resort when, finally, Sebastian and Viola appear together, the puzzles around the mistaken identities are solved: Cesario is revealed as Viola, Orsino asks for Viola's hand, Sebastian will wed Olivia, and Viola will marry Orsino.

SPECIAL THANKS

Agnes Bourne, Marty Camino, Tom Goicoechea, Gigi & Mike Halloran, Leslye & David Hardie, Maggie Land, Doug Ross, Patrick Millard, Karen Terra, John Tobiason, Amy & Steve Unfried, Michèle Voorhees, Shadow Mountain Lighting

Scan the QR code to
read the **PLAY GUIDE!**





BOB BERKY OBIE AWARD winning theatre clown and playwright, has performed in theatres and major festivals throughout the world. He is recipient of a Fringe First Award at the Edinburgh Festival for his solo show "FOOL'S FIRE" and the Kennedy Center's New American Plays Award for his play, "Cooking the World". Mr. Berky was Artistic Director of Off Square Theatre for seven years and teaches at many universities and theaters throughout the US and abroad. He also, with collaborator Eric Bass, created and toured a version of Shakespeare's Richard the Third entitled Richard 3.5, written for two actors and eleven puppets. In 2015, he began working with Global Arts Corp, helping create, "SEE YOU YESTERDAY", a work with 19 Cambodian circus performers, exploring the relationship of the Cambodian genocide of the 1970's to young Cambodians of the present. This piece was presented in Phnom Penh in 2016, the Reconciliation Festival in Rwanda in the summer of 2016, throughout Cambodia in 2018, and at Arts Emerson in Boston, May of 2019. Currently Mr. Berky, with Global Arts, is working with kids in conflict zones around the world, helping them create stories about their lives, culture and insights, to share with other groups of kids through radio. Mr. Berky also plays clawhammer 5-string banjo and concertina.



KATE GLEASON is an Actor, Director and Teaching Artist. She previously performed with OST in Romeo and Juliet, Richard III, Much Ado About Nothing, A Midsummer Night's Dream, As You Like It, Annapurna and Clybourne Park. Broadway credits: Noises Off, and the U.S. premiere of The Pillowman. Off-Broadway credits include The Roundabout Theatre Company, Brooklyn Academy of Music (BAM), The Kitchen, HERE Arts Center, Ontological Hysteric Theater and many more. Regional/ International: The Williamstown Theatre Festival, Baltimore Center Stage, Playmakers Rep, Northern Stage, Remains Theatre (Chicago), Hebbel Theatre (Berlin) and Vienna's English Theatre. Denver credits include many performances with The Denver Center for The Performing Arts, The Arvada Center, Boulder Ensemble Theatre Company, Stories on Stage and THEATREWORKS. Off Square Directing credits include Sweeney Todd and By The Waters of Babylon. Other regional Directing credits include Creede Repertory Theatre, Thunder River Theatre Company, The Aurora Fox, The Arvada Center, Miners Alley Playhouse, Benchmark Theatre, NYC Players and Denver Center for the Performing Arts Education.



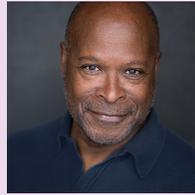
OSCAR ERICKSON is currently a student at the University of Wyoming, working on their BFA in Musical Theatre. He is extremely excited to be working on this show with these wonderful people. A Jackson native — he grew up doing theatre at the Center for the Arts, and is thrilled to be back.



LUCAS HAKOSHIMA is so excited to be part of this great production with this amazing cast! Most recently, Lucas was featured in Three Sisters and Sweeney Todd here at OST, and in Oklahoma! at the Jackson Hole Playhouse. Other favorite credits include Heroes of the Fourth Turning, Into the Woods and Urinetown. Much thanks to the OST family!



AARON FLOHRS is thrilled to be part of Twelfth Night alongside such a wonderful and talented group. He's grateful to the cast and crew, Edgar, and the entire OST team for their caring leadership and creative guidance. Based in Jackson Hole, Aaron splits his time as an actor, musician, and leadership coach. When he's not on stage or working with clients, he can be found exploring the mountains with his dog, Murph.



CHARLS SEDGWICK HALL is a Chicago based actor, teaching artist and a faculty member with Shakespeare and Company. "I am grateful to be returning to Off Square Theatre Company's Thin Air Shakespeare." Performances with Thin Air Shakespeare: Richard III, A Midsummer Night's Dream, Much Ado About Nothing, As You Like It, The Tempest, and The Taming of the Shrew. Other credits: The Complete Works of William Shakespeare (Abridged) Revised, Love's Labours Lost, Mother Courage, Romeo & Juliet, Measure For Measure, Joe Turner's Come and Gone, The Color Purple, The Next Fairy Tale, I dedicate my performance to those upon whose shoulders I stand! Representation: Lori Lins, Ltd.



GOLDEN GARNICK is thrilled to return to OST for his third Thin Air Shakespeare production. Recent film credits include Rust (with Alec Baldwin) and Cottonmouth (with Ron Perlman), both releasing this year. TV appearances include guest roles in 1923, Netflix's Monsters (Season 3), and Tall Tales of Jim Bridger. Stage favorites: King Arthur in Camelot (Millbrook Playhouse), Theo in Vincent (Jackson Hole Playhouse), and Mercutio in Romeo and Juliet (OST). Golden trained at Juilliard and is a proud SAG-AFTRA member. He sends a heartfelt shoutout to the Jackson Hole Playhouse, Off Square, the Garnick family, and Tumbleweed Creatives for keeping the spirit of local theater alive and thriving!



DILLON HANNA is a Jackson local currently studying at the University of North Carolina School of the Arts. He went to high school at the Jackson Hole Community School and grew up making theatre with Off Square Theatre, Tumbleweed, and the Jackson Hole High School drama program. He's stoked to be back for another Thin Air Shakespeare!

**ELSIE HARRINGTON**

is originally from Helena, Montana, and has just graduated from Yale University with a BA in Theater and Performance Studies. Her favorite credits include Newsies (Katherine), The Marvelous Wonderettes (Suzy), and Godspell, all at Helena's Grandstreet Theatre, as well as over easy at DGSD's Yale Cabaret and Pippin (Pippin), the subject of her senior thesis. She studied abroad at the British American Drama Academy. From 54 Below in Manhattan to El Club del Jazz in Medellín, Colombia, Elsie has toured extensively singing jazz with Redhot & Blue of Yale.



CURT HAWS is a longtime Jackson resident. He is recently retired from the Wyoming judiciary having served as a Circuit Court judge since 2005. He was recently appointed to the

Wyoming Arts Council which affords him the opportunity to support all of Wyoming's vibrant arts community. Musical theater was Curt's first love. Some of his favorite roles include: Curly in Oklahoma, Fagin in Oliver, Daddy Warbucks in Annie, and Harry in Company. In recent years, his focus and passion has turned to the marvelous works and words of W. Shakespeare. With Off Square Theatre, he has played in Macbeth, A Midsummer Night's Dream (twice), Romeo and Juliet, The Tempest, and Richard III. Many thanks to a family that is so supportive and that makes sure the arts are an important part of our life. Thanks also to our audience – you bring our work to life!



MICHAEL JEROME JOHNSON is delighted to have the opportunity to play Fabian, again, after 42 years; his first time at Virginia Shakespeare Festival. Michael recently played Leonato in

Much Ado About Nothing and Starveling/Egeus in A Midsummer Night's Dream for Thin Air Shakespeare. Other OST performances include; Roy/Gary in the Sweetest Swing In Baseball, Banquo in Macbeth, Pedro in Man Of La Mancha, and Astrov in Uncle Vanya. Michael was the first Fight Director Emeritus with the Society of American Fight Directors, and has directed many plays throughout his career. To find out more, Google Michael. Ignore the criminals.

**BUKOLA OGUNMOLA**

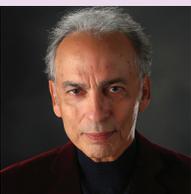
is so excited to make her OST debut with Thin Air Shakespeare! She is a Nigerian-American actor, producer and educator born, raised, and educated in South Jamaica, Queens, New York. Some credits include Celia in As You Like it and Viola in Twelfth Night (Independent Shakespeare Company), Isabel /Dionna in Measure Still for Measure (Boston Court Pasadena), Juliet in Romeo and Juliet (Better Than Dreams Productions), as well as Yinka in Bob Hearts Abishola (CBS). Thanks to her family and friends and her wonderful team Ronnie/SMS, Connie, Vera and Adrienne. MFA, USC.



JASON RUFF is already looking forward to next summer's production of *Thirteenth Night*.

**JEFFREY SCOTT STEVENS**

is a native of Wyoming and is happy to return to Off Square Theatre Company, having previously appeared in "Three Sisters", "Midsummer Night's", "Romeo & Juliet" & "Sweeney Todd: The Demon Barber of Fleet Street." NY & Regional Credits: "The Christmas Rose" at (Carnegie Hall), (Hunter) in [title of show] (The Secret Theatre Off-Broadway), (Patsy) in "Spamalot!" (Ogunquit Playhouse), "Young Frankenstein" (Gateway Playhouse), "Shrek, the Musical," (Lord Farquaad), "Mamma Mia" (Harry), "Newsies" (Bunsen) at Tuacahn Center for the Arts Amphitheater in Southern Utah. Pioneer Theatre Company: "Chess," "Annie," & "Miss Saigon." (Fueilly) in "Les Miserables" at the Durham Center for the Arts in North Carolina, "Funny Girl" (Riverside Theatre), "A Chorus Line" (STAGES, St. Louis), and (Jinx) in "Forever Plaid" (Theatre By the Sea). TV/Film: "Boardwalk Empire," (HBO), and "The Daily Show w/Jon Stewart."

**TONY SIMOTES**

is so grateful to return to Jackson Hole and Thin Air Shakespeare. A Midsummer Nights Dream and Richard III were his other two amazing experiences on this magical stage. Tony is a founding member and former Artistic Director of Shakespeare & Company, Lenox MA and has appeared in productions from the Mark Taper Forum in Los Angeles to the Public Theater in NYC. He spent years directing professionally while also training actors at major acting schools. A proud member of AEA, SAG/AFTRA & SDC. Lucy makes all this possible.

**MONTSERRAT VIDELA SAMPER**

Born in Mexico City, raised by her Colombian family, and having lived across many cities in North America, Montserrat is thrilled to be in Jackson Hole this summer making her OST debut with Thin Air Shakespeare! As an actor and theatre maker she has worked on a variety of stage and screen productions both in Spanish and English. She is currently completing an MFA in Acting at the University of Southern California.

TINA ANDERSON

is thrilled to be back at Off Square Theatre. Her last design with OST was Sweeney Todd: The Demon Barber of Fleet Street in 2024; prior to that, she designed Annapurna in 2018. Arvada Center: Dracula & The Laramie Project. For Curious Theatre Company: POTUS & Cullud Wattah. Cherry Creek Theatre: Heartbeat of the Sun, Headliners, Moon for the Misbegotten. BETC designs: What the Constitution Means to Me, Coal Country (True West Award), and Eden Prairie, 1971, which was nominated for a Henry Award & The Royale. For Benchmark: The Road to Lethe. For Thunder River Theatre Company: POTUS.

DENA DEMARCO has worked with Off Square for almost 8 years. She has been the Costume Designer for 7 Youth Musicals and 7+ adult productions. This past year she costumed Shakespeare's Romeo & Juliet, Sweeney Todd: The Demon Barber of Fleet Street, Shrek: The Musical, Anton Chekhov's: Three Sisters, and now this interpretive mod, mid-century themed production of Shakespeare's Twelfth Night. She loves working with all the directors, production team members, actors and artists that make Off Square a creative atmosphere that's enjoyable to work in and call home!

LIZ ECHT is a rising sophomore at Colby College, double majoring in Music and History on a pre-med track. She has been in Off Square's youth musicals, worked with Off Square Players as an actor and director, and on Thin Air Shakespeare productions as an intern director and audio assistant. At Colby, she plays in two student rock bands and is planning on directing a musical in the fall. This is her first time working as an Assistant Stage Manager, and she's thrilled to be part of the production team.

CLAY HUMPHREY is a multi-instrumentalist, songwriter, and composer born and raised in Jackson. He was brought up in the bluegrass and western music traditions of the Bar J Chuckwagon, which his family ran for 44 years and on whose stage he performed. He now teaches private lessons in guitar, bass, mandolin, ukulele, banjo, piano, violin, and songwriting at Teton Music School. Clay has jumped at every opportunity to work in Jackson's thriving artistic community. He performs with local artists and ensembles, and has participated in numerous stage productions with Off Square Theatre.

EDGAR LANDA is an actor/director and creates fights & violence for theatres large and small. For Off Square Theatre/Thin Air Shakespeare he has directed the past nine Shakespeare summer productions. Recent Los Angeles directing credits include: TAR (World Premiere-Playwright's Arena) If You Can Get To

Buffalo and The Offending Gesture (West Coast Premieres-Son of Semele Ensemble). As a fight director Edgar has created mayhem at numerous theatres including: ArenaStage, Center Theatre Group, San Diego Rep, South Coast Rep, The Getty Villa, The Wallis, Cornerstone Theatre, Tennessee Shakespeare Company, Boston Court Theatre and others. Notable awards include: The L.A. Stage Alliance Ovation Award for Fight Choreography, L.A. Stage Alliance Ovation Award for Best Director of a Musical, and the L.A. Stage Raw Award for Fight Choreography. Edgar is an alumnus of the Directors Lab West and the Lincoln Center Theatre Directors Lab. Currently, he sits on the faculty of the USC School of Dramatic Arts as the resident fight/violence instructor and fight director. He is a long-standing member of Shakespeare & Company in Lenox, MA and of Son of Semele Ensemble in Los Angeles.

SARAH MCQUIGGAN is thrilled to be returning to OST for Twelfth Night after recently Stage Managing Shrek The Musical and Sweeney Todd with them! She is a professional Stage Manager and Performer based out of Orlando. She most recently was seen as Daisy in The Great Gatsby: A Musical Adaption at the Orlando Fringe Festival in Florida. Other Stage Management credits include Home for the Holidays (Mountain Theatre Company) South Pacific, Guys and Dolls (Victory Productions) Always...Patsy Cline (The Studio Theatre Tierra del Sol). The Little Mermaid, Urinetown (UWF). Sarah holds a BFA in Musical Theatre and a BA in Arts Administration from The University of West Florida. She thanks her family and friends for their love! @sarahmcquiggan

CAROLINE MONROE fell in love with theatre while participating in OST's Youth Musicals, and returned in 2021 to work backstage on Much Ado About Nothing as an assistant costumer. Since then she has contributed to costumes for OST's Midsummer Night's Dream, Richard III, Romeo and Juliet, and Sweeney Todd. Most recently, she has worked on costumes and makeup for Shrek: The Musical.



Actors' Equity Association ("Equity"), founded in 1913, is the United States labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



Off Square Theatre Company is a constituent of Theatre Communications Group (TCG), the national organization for theatre.



The Director is a Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

TWELFTH NIGHT IS MADE POSSIBLE BY

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MISSION

To create high-quality live theatre experiences that bridge divides

VISION

Theatre as a catalyst for connection

ABOUT OFF SQUARE THEATRE Here at Off Square Theatre, we are dedicated to excellence in theatre through high-quality performances; artistic exchanges for local and nationally known theatre artists; and educational programming for all ages.

What started as a few actors collaborating on small community theater productions nearly three decades ago has today become a regionally recognized, professional theatre company reaching thousands of audience members each year. From the annual Youth Musical to contemporary productions, OST programs provide cultural opportunities for our region that can often only be found in cities with populations in the hundreds of thousands. OST launched Thin Air Shakespeare in 2013; this outdoor, family-friendly, and free professional Shakespeare production has become a beloved summer favorite of locals and visitors alike, bringing a unique twist to the Bard. OST was honored to receive a Governor's Arts Award in 2021.

STAFF

Natalia Duncan Macker, *Producing Artistic Director*

Sadie Frank, *Education & Development Director*

Jaclyn Hansen-Kaufman, *Marketing & Office Manager*

Nanci Turner Steveson, *Engagement Director & Company Manager*

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