

THREE SISTERS

BLACK BOX ● THE CENTER

OFF SQUARE THEATRE
PRESENTS

THREE

BY ANTON CHEKHOV

DIRECTED BY

TRANSLATED BY
PAUL SCHMIDT

There will be one

THE CAST

THE PRÓZOROV FAMILY

OLGA *the eldest*

MASHA *in the middle*

IRINA *the youngest*

ANDREY *their brother*

NATASHA IVANOVNA *Andrey's fiancée, later his wife*

FYODOR ILYCH KULYGIN *Masha's husband, a teacher*

ALEXANDER IGNATYCH VERSHININ *colonel*

NIKOLAI LVOVICH TUSENBACH *first lieutenant*

VASSILY VASSILICH SOLYONY *captain*

IVAN ROMANYCH CHEBUTYKIN *army doctor*

FEDOTIK *second lieutenant*

ANFISA *the Prózorov's nurse*

FERAPONT *janitor at the County Council*

JESSICA ROBBLEE*

NATALIA D. MACKER

SADIE FRANK

MATT SCHNECK*

ELISE BAKER MUMFORD

JEFFREY SCOTT STEVENS*

GOLDEN GARNICK

AIDAN BABBITT

LUCAS HAKOSHIMA

TORSTEN HILLHOUSE*

WILL INGRAM

FAYE CAMPBELL

CRAIG KIRKPATRICK

*Appearing through an Agreement between this theatre, Off Square Theatre Company, and Actors' Equity Association.

THE SETTING

A provincial Russian town in the late 19th century

ACT I

May

ACT III

Two years later, spring

ACT II

18 months later, midwinter

ACT IV

Some months later, fall

NATALIA DUNCAN MACKER
PRODUCING ARTISTIC DIRECTOR

SISTERS

STAGED READING

ALLISON WATROUS

STAGE MANAGER

JACLYN HANSEN-KAUFMAN*

10-minute intermission.

PRODUCTION TEAM

Producer	NATALIA DUNCAN MACKER
Associate Producer	SADIE FRANK
Costume Design	DENA DEMARCO
Lighting Design	DOUG VOGEL
Assistant Costumer	CAROLINE MONROE
Technical Directors	ED SMAIL & ELIZABETH TAYLOR
Company Manager	NANCI TURNER STEVESON

SPECIAL THANKS

Jade & David Walsh	Dave Sollitt
Stephen Lottridge	Jack Tobiason
Gigi & Mike Halloran	Center for the Arts
Amy & Steve Unfried	

THE STORY

Olga, Masha, and Irina are stuck in a rural town they hate. They detest the lack of culture, and they aren't wild about the snow. They were raised in Moscow but can't seem to tear themselves away from their provincial life, no matter how hard they try. (Or think they try.)

Masha lives (unhappily) with her husband, and Olga and Irina live in the family home with their brother Andrey. Andrey is in love with a local girl named Natasha.

Central to the sisters' social lives is the army brigade stationed in town. As the play begins, a new colonel is coming to town just in time for Irina's birthday.

Friends visit, drink, and talk. For the most part everybody stays friends, but life and love get messy in a small town. Flames catch, years pass, and the three sisters laugh, cry, and dance through it all.

**AIDAN BABBITT**

(he/him) is excited to return to Off Square Theatre for Chekhov's Three Sisters! He was last seen as a member of the ensemble in Sweeney

Todd. Aidan is a New York based actor and holds a BFA in musical theatre from Ithaca College. He is extremely thankful for his friends/roommates/castmates, Will and Lucas. Always grateful for the endless support of his family.

**SADIE FRANK**

(she/her) is a director and actor originally from Chapel Hill, North Carolina. She moved to Jackson in 2020. With OST, she has directed two

Youth Musicals (Oliver! and Shrek) and performed as Logan in Larissa FastHorse's The Thanksgiving Play; Puck in A Midsummer Night's Dream; Beggar Woman in Sweeney Todd: The Demon Barber of Fleet Street. She holds a BA in Drama, English, and Russian Studies from Vassar College.

**LUCAS HAKOSHIMA**

(he/him) is thrilled to be a part of this wonderful production! Lucas is a recent graduate from Ithaca College where he

earned his BFA in Musical Theatre. Recent credits include Anthony in Sweeney Todd: The Demon Barber of Fleet Street, Jud in Oklahoma!, Lockstock in Urinetown, and the wolf/Cinderella's Prince in Into the Woods.

**TORSTEN HILLHOUSE**

(he/him) NYC credits: The Polish Play (off-Broadway), The Odyssey (off-Broadway), Tender (Thirteenth Night), As You

Like It and The Recruiting Officer (off-Broadway NY Classical Theatre), WTC View (59E59). Regional credits: A Few Good Men (Pioneer Theater), Be Here Now (world premiere at Cincinnati Playhouse), Amber Waves (Indiana Repertory Theatre), Misery (Miners Alley Theatre), Love/Sick (world premiere), The 39 Steps, and Out of Sterno (Portland Stage), Harvey and The Laramie Project (Arvada Center), Doubt and Other Desert Cities (Capital Repertory), God of Carnage (Theatre Aspen), Noises Off (Shadowland Stages), Pericles (Theatre at Monmouth), A Midsummer Night's Dream (ART), Billy Hell and Life is a Dream (Creede Repertory), Around the World in 80 Days (Cape Fear Regional Theatre), The Vibrator Play (Perseverance Theatre), The Lion in Winter (Commonweal), Three Sisters (Moscow Art Theatre), Cinzano (Edinburgh Fringe Festival). Film: Adam and Where God Left His Shoes. Television: The Blacklist, FBI, Bull,

Law and Order, Law and Order SVU, As the World Turns. MFA from ART/M.X.A.T. at Harvard University. Visit torstenhillhouse.com for more.

**FAYE CAMPBELL**

(she/her) After a lengthy hiatus from the stage, Faye is pleased to return as ANFISA in Chekhov's Three Sisters for Off Square Theatre.

Her career began as the BLUE FAIRY in Pinocchio for Orange County Children's Theatre. Most recent appearances: LINDA, Willy Loman's wife in Death of a Salesman, VIOLET WESTON, matriarch of Weston family, in August: Osage County.

**GOLDEN GARNICK**

(he/him) is grateful to return for his third production with Off Square Theatre and is thrilled to be part of another classic master-

piece. He is a Juilliard graduate with extensive experience in film and TV, with guest-starring roles in the Netflix series Monsters and Tyler Sheridan's 1923. He has shared the screen with great actors such as Alec Baldwin in Rust and Scoot McNairy in Blood for Dust. As always, he is thankful to Off Square Theatre and its audiences for their continued support of live theatre.

**WILL INGRAM**

(he/him) is a NYC based actor, excited to be making his return to Jackson for Three Sisters! Recent credits include The Liar at

Ithaca College, Sweeney Todd (Off Square Theatre) and World's Greatest Lover: A New Musical. He's so happy to be back at Off Square Theatre alongside his best friends Lucas and Aidan and is thrilled to be diving into this play!

**CRAIG KIRKPATRICK**

(he/him) is a not-quite-born-here local who has dabbled in theatrics off and on since high school. He was last seen on stage

in Off Square Theatre's 2018 production of The Scottish Play. When he isn't shaking the dust off his thespian hat, you might find him deicing aircraft at the Jackson Hole Airport, jogging the Valley Trail, climbing Teewinot, hosting a church campout, or flying to foreign parts to explore the wonders of the world. He thanks you for pausing a moment to enjoy the arts and hopes you find light, peace, and awe in your journey.



NATALIA DUNCAN MACKER

(she/her) is a performer and producer in Jackson Hole and Los Angeles. She graduated cum laude in theater from Yale and was the recipient of

a Performing Arts Fellowship from the Wyoming Arts Council in 2013. Selected stage credits include: To Kill a Mockingbird (Mayella), Romeo and Juliet (Juliet), The Seagull (Nina), Uncommon Women and Others (Carter), Five Women Wearing the Same Dress (Meredith), A Midsummer Night's Dream (Puck/Helena), As You Like It (Celia), The Taming of the Shrew (Kate), and Much Ado About Nothing (Ursula/Sexton). She serves as Off Square Theatre's Producing Artistic Director and is an Associate Producer with Firefly Theater & Films.



JESSICA ROBBLEE

(she/her) is happy to return to Off Square Theatre, one of her all-time favorite theatres! She performed What the Constitution Means to Me here a few years back. She's

acted with the Boulder Ensemble Theatre Company (BETC), the Colorado Shakespeare Festival, the Arvada Center's Black Box Repertory Company, the DCPA Theatre Company, Theatre Aspen, and Buntport Theater. Robblee was honored to receive a Henry Award for her performance in The Belle of Amherst, and a True West Award for her work as artistic director of BETC. Her upcoming project is directing The Thin Place for BETC.

www.jessicarobblee.com



JEFFREY SCOTT STEVENS

(he/him) is a native of Wyoming and is happy to return to Off Square Theatre Company, having previously appeared in "Midsummer Night's Dream", "Richard III",

"Romeo & Juliet" & "Sweeney Todd: The Demon Barber of Fleet Street." NY & Regional Credits: "The Christmas Rose" at (Carnegie Hall), (Hunter) in [title of show] (The Secret Theatre Off-Broadway), (Patsy) in "Spamalot!" (Ogunquit Playhouse), "Young Frankenstein" (Gateway Playhouse), "Shrek, the Musical," (Lord Farquaad), "Mamma Mia" (Harry), "Newsies" (Bunsen) at Tuacahn Center for the Arts Amphitheater in Southern Utah. Pioneer Theatre Company: "Chess," "Annie," & "Miss Saigon." (Fueilly) in "Les Miserables" at the Durham Center for the Arts in North Carolina, "Funny Girl" (Riverside Theatre), "A Chorus Line" (STAGES, St. Louis), and (Jinx) in "Forever Plaid" (Theatre By the Sea). Jeffrey was in The 2001 Grand Opening of "Tokyo Disney Sea," in "The Dockside Porters," the original productions of "Tangled, the Musical" & "Twice Charmed" for The Disney Magic Cruise Ship in 2015 & 2016. TV/Film: "Boardwalk Empire," (HBO), and "The Daily Show w/Jon Stewart."



ELISE BAKER MUMFORD

(she/her) is a professional dancer and actor originally from Chicago, IL. Her primary training is

classical ballet. She studied the Meisner technique of acting at the Neighborhood Playhouse School of Theater in NYC between 2017 and 2020. Elise has performed in multiple productions in Jackson Hole, including the role of Marie Antoinette in Off Square Theatre's production of The Revolutionists in September 2022. She is honored to work with OST and the brilliant Allison Watrous again!



MATTHEW SCHNECK

(he/him) is an award-winning actor, playwright and professor. Selected credits include:

London Assurance (Nominated for four Tony Awards), The Merchant of Venice (The Royal Shakespeare Company), The Temperamentals (Drama Desk Award Winner), and five seasons with The Colorado Shakespeare Festival. Matthew was a full-time actor in New York City where he performed on Broadway, Off-Broadway, and around the country at many of the most respected regional theatre companies in the US. He is the author of 12 plays, and he has held academic appointments at Southern Oregon University, University of Kentucky, and University of Colorado-Denver. Matthew is currently an Assistant Professor of Acting at Coastal Carolina University, He is a proud graduate of Villanova University and The National Theatre Conservatory.

DENA DEMARCO

(she/her) Since joining the OST production team in 2017 with Beauty and The Beast, Dena has enjoyed costuming all the youth musicals (except the COVID year showcase), Thin Air Shakespeare productions of Richard III & Romeo and Juliet, and many other adult productions - most recently Sweeney Todd. She hopes you enjoy the show and appreciate all the hard work put into it by the cast and the whole OST team behind the scenes making the magic happen!

JACLYN HANSEN-KAUFMAN

(she/her) All the way from sunny South Florida, Jaclyn Hansen-Kaufman is thrilled to be producing live theatre in Jackson Hole! Jaclyn graduated from Long Island University Post, where she received her BFA in Musical Theatre. Selected credits include: Johanna in Sweeney Todd: The Demon Barber of Fleet Street, Show Girl/Royalty in Annie Get Your Gun, #2 in The Wolves, Christine/Trainer in American Psycho, Julia in The Wedding Singer, and numerous dance credits with the Post Concert Dance Company. Jaclyn would like to thank her family and friends for their continued love and support!

DOUG VOGEL

(he/him) has been a theatrical electrician and lighting designer in New York, San Francisco and Jackson for over 50 years. He studied under Gilbert Helmsley at the University of Wisconsin, Madison. He toured with Joffrey Ballet, Martha Graham, and Alvin Ailey. After moving to Jackson he helped light many shows for Actor-Co-op, Jackson Community Theater, Dancer's Workshop, 4-H, Jackson Hole High School, Riot Act, Tumbleweed Creative Arts, and Off Square Theatre. He can't remember all the shows he's lit for Off Square Theatre; it's probably between 20 and 30. He recently lit OST's production of Sweeney Todd: The Demon Barber of Fleet Street.

ALLISON WATROUS

(she/her) is the Executive Director of Education and Community at the Denver Center for the Performing Arts, which has been her artistic home for over 25 years as an educator, actor and director. Three Sisters will be Allison's sixth production with Off Square Theatre, including What the Constitution Means to Me and Annapurna.

Acting work includes Kelly Young in Just Like Us, A Christmas Carol, John Brown's Body and Scapin (Denver Center Theatre Company); Girls Only - The Secret Comedy of Women (Denver Center Cabaret); Astronomical Sunset (Curious Theatre Company), and Savage in Limbo, Crimes of the Heart, American Notes, Talley's Folly and Gidion's Knot (Sis Tryst Productions). Directing work includes Annapurna, The Revolutionists, Vanya, Sonia, Masha and Spike (Off Square Theatre Company), Cult Following, Little Red, Goodnight Moon and Corduroy (Denver Center), Bus Stop (Arvada Center for the Arts and Humanities), The Revolutionists (BETC), Brighton Beach Memoirs (Miners Alley Playhouse), Big Love and Trojan Women (University of Denver), and Failure: A Love Story, The Laramie Project, Eurydice, Wintertime, Arcadia and The Beauty Queen of Leenane (Denver School of the Arts). Allison studied at the Eugene O'Neill Theatre Center's National Theatre Institute, earned a Bachelor of Fine Arts in Theatre at Drake University, and holds a Masters' Degree in Fine Arts in Acting from the National Theatre Conservatory.



Actors' Equity Association ("Equity"), founded in 1913, is the United States labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its. Members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



Off Square Theatre Company is a constituent of Theatre Communications Group (TCG), the national organization for theatre.

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VISION

Theatre as a catalyst for connection

ABOUT OFF SQUARE THEATRE Off Square Theatre (OST), established in 1998, is a professional theatre company offering programming year-round, including theatre arts education and a professional season.

Here at Off Square Theatre, we are dedicated to excellence in theatre through performances by theatre professionals and local artists; artistic exchanges for local and nationally known theatre artists; and educational programming for all ages. From 1998 to 2006, OST performed at the Pink Garter Mainstage Theatre off of Town Square. OST moved its headquarters to the Center for the Arts in 2006 and began operating the intimate Black Box Theater year-round. OST also produces in the Center Theater. In 2013, OST launched Thin Air Shakespeare in the Center Amphitheater. This outdoor, family-friendly, and free professional Shakespeare production has become a beloved summer favorite of locals and visitors alike.

STAFF

Natalia Duncan Macker, *Producing Artistic Director*

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PRESENTS

TWELFTH NIGHT

JULY 11-13 & 17-20

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PO Box 2920
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