

THIEME YOUTH MUSICAL

# DREAMWORKS THE THE MUSICAL

### **Dear Friends**

We are thrilled to open this year's season with a fun-loving show highlighting the voices of our community's young artists.

Theatre is fundamentally an expression of our shared humanity. It is thought-provoking and entertaining; it holds up the mirror and teaches us to see the world through the eyes of another. While often telling stories of our past or future, theatre is immediate and exciting, existing only in the present moment. Live performance brings all of us together for a one-of-a-kind shared experience.

Beyond artistic expression, theatre is a tool for community-building and connection. Nothing exemplifies this more than our annual Thieme Youth Musical. For weeks, a dedicated group of students – both cast and crew – have been collaborating to create the performance you are about to see. They are pushing themselves and taking risks; they have the courage to fail and the perseverance to try again. Most importantly, they are collaborating, strengthening relationships, and learning new skills. The youth musical experience will stay with our students long after the curtain drops.

Theatre arts education is a vital tool for youth in our complex, digital, isolating world. It is our honor to be part of empowering the next generation of creative, empathetic leaders. Thank you for joining us to celebrate the fearlessness of these student artists on and off the stage.



# Off Square Theatre Company presents



Based on the
DreamWorks Animation
Motion Picture
and
Book by William Steig

Director | Sadie Frank

Music Director | Laura Huckin

Choreographer | Jaclyn Hansen-Kaufman

Costume Design | Dena DeMarco

Scenic Design | Molly Moon Thorn

#### THERE WILL BE ONE TEN MINUTE INTERMISSION.

Shrek: The Musical is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mitshows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

#### IN THE SWAMP

Shrek	Xander Vanier
Donkey	Hugh Reid
Mama Ogre	
Papa Ogre	
Little Shrek	

#### IN THE TOWER

Princess Fiona	Maggie Berkenfield
Teen Fiona	Riya Singh
Young Fiona	Jenna Mendenhall
King Harold	Langdon Wolfe
Queen Lillian	Piper Benjamin

#### **DULOC**

Lord Farquaad	Rowan Logan
Duloc Greeter	Frances Reid
Bishop	Jack Tobiason
Pied Piper	Phoebe Werner
Dwarf	Nieve Camino
Captain of the Guard	Augie Henrie
Thelonius	Olivia Chambers
Guards	Gil Adams

Ophelia Bradof Zizi Dowda Joy Hayashida-Ludington Matteo Oldani James Tobiason Wren Turner

#### **DULOC**, continued

Duloc Dancers..... Piper Benjamin Charlie Bradley Nieve Camino Osha Chonczynski Annabelle Dombroski Lena Estay Sophie Floyd Eva Goldstein Sally Keenan Vivienne Mattheis Rylie Mollinet Maxine Oda Lexie Perez Kristen Petty Tara Preston Rose Repinski Olivia Russ Phoebe Scott **Annie Statter** Tessa Taow Sage Troxel Lilly Turner Phoebe Werner

#### **FAIRYTALE CREATURES**

Pinocchio	Oliver Eastman
Gingy	Drew McPeak
Sugar Plum Fairy	Frances Reid

#### FAIRYTALE CREATURES, continued

Humpty Dumpty	Tara Preston	
Sticks	Annabelle Dombroski	
Brick	Phoebe Turner	
Straw	Vivienne Mattheis	
Big Bad Wolf	Jack Tobiason	
Wicked Witch	Piper Benjamin	
Ugly Duckling	Rylie Mollinet	
Mama Bear	Zoe Self	
Papa Bear	Drake Wayland	
Baby Bear		
<i>Elf</i>		
Fairy Godmother	Riya Singh	
Mad Hatter	Langdon Wolfe	
White Rabbit	Rory Loudenslager	
Peter Pan	Kade Mallen	
Rumpelstiltskin	Al Macker	
Robin Hood	Forrest Ramsey	
Little Red Riding Hood	Savannah Sgroi	
DRAGON'S KEEP		
Dragon	Zoe Self	
Knights		
	Lena Estay	
	Rose Repinski	
	Annie Statter	
Skeletons	Piper Benjamin	
	Annabelle Dombroski	
	Vivienne Mattheis	

#### **DRAGON'S KEEP**, continued

Duloc Performers also appear as Rats and Choir Singers

#### **ORCHESTRA**

Laura Huckin, Conductor/Keyboard

Jason Fritts, Reed 1 Sue Bybee, Reed 1

Mimi Scofield, Violin 1 Laura Wanek, Violin 2

Emma Bittner, Cello

Dean Scofield, Trumpet Amanda Flosbach, Horn Ron Maassen, Trombone

Clay Humphrey, Guitar/Bass

Ed Domer, Drums

Beth Post, Flute Sub

#### YOUTH MUSICAL CREW

Anneke Bradley, Parker Coleman, Kershaw Finlay, Tripp Overbay, Zady Peterman, Abby Russ, River Tondro-Smith

#### PRODUCTION TEAM

Producer	Natalia Duncan Macker
Associate Producer	Sadie Frank
Assistant Director	Sarah Hollands Dropinski
Production Stage Manager	Sarah McQuiggan
Stage Manager	Mia Haws
	istant Costumer Caroline Monroe
Lighting Design	Patrick Millard
	Pearson Beasley
Technical Directors	Ed Smail & Elizabeth Taylor
Dance Captain	Frances Reid
Dragon Puppet Artist	Charley Daveler
Papier-mâché Artist	Lori Solem
Company Manager	Nanci Turner Steveson
Flyrail/Audio 2	Evan Grainger
ASL Interpreters	Nichole Stanton & Kimberly Swanson

#### SPECIAL THANKS

Center for the Arts, St. John's Health Foundation, Sage Living,
Jane Linville, Eli Preston, Maggie Land,
Doug Ross, Jesse Rope, Miga Rossetti, Annaliese Hasse,
Nancy Jarrell, Kris Troxel, Bryan Nystrom

All the volunteers from participating families!

## The Thieme Youth Musical was made possible by support from:







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Walter I. "Mike" and Jean Louise Thieme Fund of the Community Foundation of Jackson Hole (Advisor: Susan Rope)

#### **ABOUT THIS PRODUCTION**

Based on the Oscar-winning DreamWorks Animation film, Shrek The Musical is a Tony Award-winning fairytale adventure that brings all the beloved characters you know from the film to life on stage. This is the tale of an unlikely hero who finds himself on a life-changing journey.

In a faraway kingdom, the green ogre Shrek finds his swamp invaded by banished fairytale misfits, runaways who've been cast off by Lord Farquaad, a tiny terror with big ambitions. When Shrek sets off with a wise-cracking Donkey to confront Farquaad, he's handed a task — if he rescues feisty Princess Fiona from the Dragonguarded tower, his swamp will be returned to him. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairytale creatures, and you've got the kind of mess that calls for a new kind of hero. Irreverently fun for the whole family, Shrek proves that beauty is truly in the eye of the ogre.

Shrek The Musical is a heartwarming story for this moment. Producing this show with an energetic group of young performers is a reminder that we all have a role to play in creating a community that embraces our differences and finds strength in our diversity.

This story filled with love, friendship, and acceptance gives us all the courage to be who we truly are.

DIG DEEPER INTO SHREK THE MUSICAL IN THE PLAY GUIDE:



#### THE THIEME YOUTH MUSICAL

Off Square Theatre produces the Thieme Youth Musical annually, honoring the legacy of Mike and Jean Louise Thieme. As dedicated Off Square Theatre board members and arts patrons, they believed it was imperative to offer high quality performing arts experiences for youth.

Each year, we honor their legacy by sharing the creative energy of youth on-stage, backstage, and in the audience. As part of the Thieme Youth Musical, students from four counties attend matinee performances, experiencing live theater created by their peers.



#### YOUTH EDUCATION PROGRAMS

Annual Thieme Youth Musical

Summer Camps

Missoula Children's Theatre

Master Classes

Playshops

Professional Internships

Wyoming Shakespeare Conservatory

Off Square Players student-run production company

Join the fun and learn more at OffSquare.org

#### CREATIVE TEAM



Pearson Beasley – Pearson is an audio engineer and musician in Jackson, hailing from Savannah, Georgia. His specialty is concert and corporate audio and he finds that working with Off Square Theatre Company for Thin Air Shakespeare and the Thieme Youth Musical is a highlight of each season.



Charley Daveler— Charley is a puppeteer and artist born and raised in Jackson. Bouncing around from L.A. to New York and even Perth, Australia, she boomerangs back every few years with just her sewing machine and three tubs of fabric. Her theatre career began 27 years ago when Off Square Theatre cast her as an orphan in Oliver!, launching

a lifetime of writing, performing, and producing. She has worked on more than 50 different productions all across the world, including projects with the local companies Off Square Theatre, Tumbleweed, Riot Act, and the Jackson Hole Playhouse. Her newest project, Old Crone Cobblestone, a puppet show of fairy tales, will launch this summer on YouTube @WitchsTrunk and WitchsTrunk.com.



**Dena DeMarco** – Dena is excited to be costuming the musical *Shrek: The Musical* for the third time in her career as a Costume Designer. Since joining the Off Square Theatre Company production team in 2017 with *Beauty and The Beast*, she has enjoyed costuming all the youth musicals, the Thin Air Shakespeare productions of *Romeo* &

Juliet, and many other adult productions — most recently Sweeney Todd. She hopes you enjoy the show and appreciate all the hard work put into it by the kids and the whole Center for the Arts/Off Square team behind the scenes making the magic happen!



**Taralee Fairclough** – Taralee grew up in Jackson Hole and is so grateful to be back in her mountain home. She studied music and theater at Elon University as well as The University of Utah and has worked professionally with theaters in the Mountain West and the Church of Jesus Christ of Latter-day Saints. Taralee is a proud momma of

three children and loves raising her kids under the Tetons. She wants to give a special thanks to her husband who supports her behind the scenes.



Sadie Frank — Sadie is a Jackson-based actor, director, and producer and is delighted to direct her second Thieme Youth Musical with Shrek: The Musical. With Off Square Theatre Company, credits include The Thanksgiving Play (Logan); A Midsummer Night's Dream (Puck); and The Revolutionists (Charlotte). Other performance

highlights include creating an original translation of Chekhov's Seagull and playing Nina; Alice in Arden of Faversham; and an operatic performance as the titular role in Offenbach's La Périchole. Her training includes a B.A. in drama from Vassar College and a semester of study at the Moscow Art Theatre School in Russia.



Jaclyn Hansen-Kaufman — All the way from sunny South Florida, Jaclyn is delighted to be choreographing her second Thieme Youth Musical production with Off Square Theatre Company! Jaclyn graduated from Long Island University Post, where she received her BFA in Musical Theatre. Selected credits include Johanna in

Sweeney Todd: The Demon Barber of Fleet Street, Show Girl/Royalty in Annie Get Your Gun, #2 in The Wolves, Christine/Trainer in American Psycho, and numerous dance credits with the Post Concert Dance Company. Jaclyn would like to thank her family and friends for their continued love and support — and she is beyond grateful for her Off Square Theatre family, for their guidance and trust!



Mia Haws – Mia began working with Off Square Theatre Company at the age of 8 in the role of Molly in Annie and continued performing in the youth musicals through high school. She is thrilled to be back as assistant stage manager for this production. Mia has discovered great satisfaction working on the production side of the stage while

helping with Off Square's productions of *Matilda Jr.* and *Oliver!* She is currently taking a break from studying theatre design and technology at Baylor University.



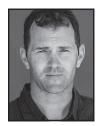
Sarah Hollands Dropinski – Sarah is thrilled to be back working with Off Square Theatre after her recent performance in Off Square Theatre Company's Sweeney Todd (Ensemble, u/s Beadle, u/s Beggar Woman). With a BFA in Musical Theatre from Pace University, Sarah has performed at regional theaters nationwide and is excited to

share her passion for musical theater with young artists! She has worked locally as a teaching artist with Dancers' Workshop and Tumbleweed Creative Arts.



Laura Huckin – Laura's musical training began with classical piano at age 7. She has been involved in music education and performance throughout the valley as a conductor, accompanist, and teacher for over 20 years. Her first production with Off Square Theatre was Peter Pan in 2007. Other musical director credits include Annie, Mary

Poppins, Company, Chicago, and I Love You, You're Perfect, Now Change. Laura is currently Artistic Director of Cathedral Voices Chamber Choir and has taken her ensemble to Carnegie Hall, Austria and Dublin in recent years. In addition to choral conducting, Laura currently teaches general music (K-8th grade) in Swan Valley, Idaho, serves as Music Director at the Presbyterian Church of Jackson Hole, and is a proud mother of two youngsters. She enjoys gardening, traveling, and Chopin.



**Patrick Millard** – Patrick is the Technical Director for The Center for the Arts. With expertise in sound design and lighting, Patrick plays a vital role in ensuring seamless productions. He is dedicated to collaboration and bringing artistic visions to life while also enhancing the cultural experience for audiences.



**Sarah McQuiggan** — Sarah is so happy to be returning to Off Square Theatre after recently Stage Managing Sweeney Todd with them back in October! She is a professional Stage Manager and Performer based out of New York City. Professional and University Stage Management credits include Home for the Holidays (Mountain Theatre

Company) South Pacific, Guys and Dolls (Victory Productions)

Always...Patsy Cline (The Studio Theatre Tierra del Sol). The Little Mermaid, Urinetown (UWF). Sarah holds a BFA in Musical Theatre and a BA in Arts Administration from The University of West Florida. She thanks her family and friends for their love!

@sarahmcquiggan sarahmcquiggan.com



Caroline Monroe – Caroline fell in love with theatre when participating in Off Square Theatre Company's youth musicals and returned in 2021 to work backstage on Much Ado about Nothing as an assistant costumer. Since then, she has continued to make costumes for Thin Air Shakespeare as well as independently. She recently completed a

bachelor's degree in communication at the University of Wyoming.



**Ed Smail** – Ed has been part of the Off Square Theatre story since its inception. After serving on the Board of Directors for 20 years, including two terms as President, he now dedicates his time to running the Off Square Theatre scene shop and serving as a technical director, carpenter, and creative collaborator. His carpentry and scenic

work have been part of nearly every Off Square Theatre show. In 2015, he was the recipient of a Golden Hammer award from the Jackson Hole Cultural Council in recognition of his immeasurable impact on the performing arts community in Jackson, and Off Square Theatre in particular. You can find him in the scene shop masterminding a project to bring a designer's vision to fruition or up in the music wing playing his guitar.



Jeffrey Scott Stevens — Jeffrey is a native of Wyoming and recently appeared as "The Beadle" in Off Square Theatre Company's production of Sweeney Todd. Jeffrey has previously appeared in A Midsummer Night's Dream and Romeo & Juliet. Jeffrey played Lord Farquaad in Shrek: The Musical, back in 2017 at Tuacahn Center for the Arts. He

currently teaches Performing Arts at the Teton Science School Private Academy here in Jackson and is thrilled to be involved with some of his previous students from last year! NY & Regional Credits: The Christmas Rose at (Carnegie Hall), (Hunter) in [title of show] (The Secret Theatre Off-Broadway), (Patsy) in Spamalot! (Ogunquit Playhouse), Young Frankenstein (Gateway Playhouse), Mamma Mia

(Harry), Newsies at Tuacahn, Pioneer Theatre Company: Chess, Miss Saigon. (Fueilly) in Les Misérables at the Durham Center for the Arts in North Carolina, Funny Girl (Riverside Theatre), A Chorus Line (STAGES, St. Louis), and (Jinx) in Forever Plaid (Theatre by the Sea). Jeffrey was in the 2001 Grand Opening of Tokyo Disney Sea, in The Dockside Porters, the original productions of Tangled, the Musical & Twice Charmed for The Disney Magic Cruise Ship in 2015 & 2016. Locally, Jeffrey has appeared as a writer, actor, and director at The Jackson Hole Playhouse and can be seen as the MC for Snow King's Figure Skating School Winter Celebration and the Skating Club of Jackson Hole's Teton Village Skating Showcase in Winter.



Molly Moon Thorn — A local "Wilson kid", Molly grew up performing on the Pink Garter, Playhouse, Walk Festival Hall and Jackson Hole High School stages. In search of something completely different, sight unseen Molly attended the University of the South in Sewanee, Tennessee, where she obtained a BFA in Theatre Arts. An avid skier, rafter and

wilderness wanderer, she returned to the Tetons to further explore this vast and glorious playground we are so blessed to call home. Molly is grateful to work, once again, with her brilliant and talented friends at Off Square Theatre.



Elizabeth Taylor — Elizabeth lives in Jackson with her husband, their two kids, and a crazy malamute. She is an alumna of The University of Colorado Boulder, where she earned her BFA in Theater Technology for Carpentry and Lighting. After college, Elizabeth worked for Montana Shakespeare in the Parks, MT Shakespeare in the Schools, and

The MSU Black Box Theater. She began her work with Off Square as a carpenter and light board operator for Music Man Jr.







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is a member of

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