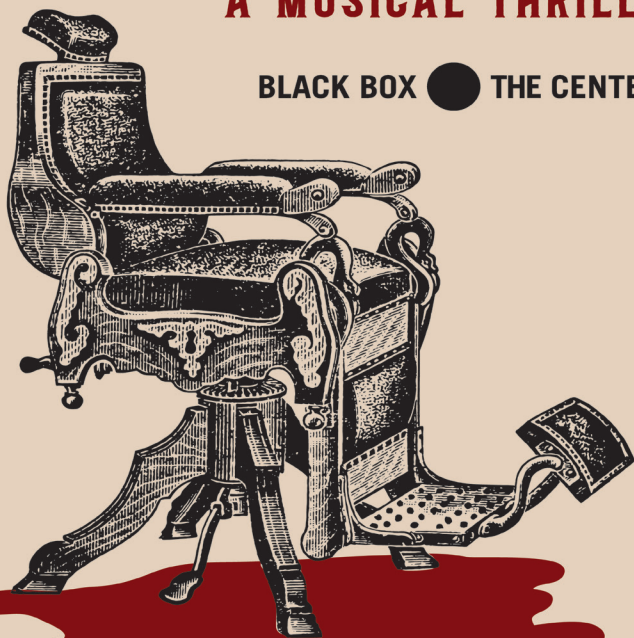


**OFF**  
**SQUARE**  
THEATRE  
COMPANY

# SWEENEY TODD

THE DEMON BARBER OF FLEET STREET  
A MUSICAL THRILLER

BLACK BOX ● THE CENTER



# Dear Friends

Welcome to the tale of Sweeney Todd! Music is beginning to haunt the air, magic and mystery are stirring in the wings, and the exhilaration of live performance awaits you. Theatre brings people together – first into one room, then into an emotionally-rich shared experience, and finally into a more resilient, connected community.

We love creating theatre in the Black Box, transforming what you are used to seeing in a large venue to a deeply resonant intimacy. There is nothing else like the visceral experience of live music, unamplified voices, and raw, vivid humanity.

This production is the culmination of many months of work by a tremendous group of directors, performers, musicians, and designers to give you a one-of-a-kind experience of Sondheim's legendary tale. It embodies the collaboration, imagination, and creative risk-taking that are the hallmarks of theatre. This deeply human process is only complete now that you have joined us.

As you settle in for the performance, we hope you'll take a moment to reflect with us on all the ways theatre has impacted you. We encourage you to support Off Square Theatre Company beyond the purchase of a ticket. As we embrace artistic excellence, your support ensures our community continues to realize the benefits of professional theatre for years to come.

*Natalia Duncan Macker*

Natalia Duncan Macker  
Producing Artistic Director

*Ruth Ann Petroff*

Ruth Ann Petroff  
President, OST Board of Directors



## Our Vision

Theatre as a catalyst  
for connection

## Our Mission

To create high-quality  
live theatre experiences  
that bridge divides



# **Off Square Theatre Company**

Natalia Duncan Macker | Producing Artistic Director

*Presents*

# **SWEENEY TODD**

**THE DEMON BARBER OF FLEET STREET  
A MUSICAL THRILLER**

*Directed by Kate Gleason*

*Music Direction and Orchestration by Alec Steinhorn*

*Choreography by Abi Domingue & Sarah Hollands Dropinski*

*Stage Manager Sarah McQuiggan\**

*Assistant Stage Manager Mia Haws\**

*Music and Lyrics by*  
**STEPHEN SONDHEIM**

*Book by*  
**HUGH WHEELER**

*From an Adaptation by*  
**CHRISTOPHER BOND**

Originally Directed on Broadway by **HAROLD PRINCE**

Original Orchestrations by Jonathan Tunick

Originally Produced on Broadway by  
Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards  
in Association with Dean and Judy Manos

**SWEENEY TODD**  
is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mfishows.com](http://www.mfishows.com)

**Any video and/or audio recording  
of this production is strictly prohibited.**

## CAST

<b>Sweeney Todd</b> .....	Michael Cárrasco*
<b>Mrs. Lovett</b> .....	Caitlin Secrest
<b>Anthony Hope</b> .....	Lucas Hakoshima
<b>Johanna</b> .....	Jaclyn Hansen-Kaufman*
<b>Tobias Ragg</b> .....	Hugh Reid
<b>Judge Turpin</b> .....	Alan Ball*
<b>The Beadle</b> .....	Jeffrey Scott Stevens*
<b>Beggar Woman</b> .....	Sadie Frank
<b>Adolfo Pirelli &amp; Jonas Fogg</b> .....	Michael Phillips
<b>Ensemble</b> .....	Aidan Babbitt
	Sarah Hollands Dropinski
	Will Ingram
	Courtney Kofoed
	Rowan Logan

## MUSICIANS

### **Keyboard 1/Conductor**

Alec Steinhorn

### **Keyboard 2**

Joseph Olson

### **Reeds**

Leslie Kahler

### **Cello**

Cal Meakins

**There will be one 10-minute intermission.**



\* Appearing through an Agreement between this theatre, Off Square Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



## PRODUCTION TEAM

Producer ..... Natalia Duncan Macker  
Associate Producer ..... Sadie Frank  
Set Design ..... Tina Anderson  
Costume Design ..... Dena DeMarco  
Lighting Design ..... Doug Vogel  
Prop Design ..... Elizabeth Taylor  
Assistant Costumer ..... Caroline Monroe  
Makeup Design ..... Henry Williams  
Fight Choreography ..... Aidan Babbitt  
Dance Captain ..... Jaclyn Hansen-Kaufman  
Sound Design ..... Pearson Beasley & Grove Miller  
Production Manager & Technical Director ..... Elizabeth Taylor  
Technical Director ..... Ed Smail  
Scenic Construction & Painting ..... Doug Ross,  
Tilli Rossetti, James Tobiason, John Tobiason  
Casting ..... Sylvia Gregory, CSA  
Company Manager ..... Nanci Turner Steveson  
Front of House ..... Jack Tobiason, Tilli Rossetti, Frances Reid

## SPECIAL THANKS

Amanda Flosbach/Teton Music School, Vicki Garnick,  
Gigi Halloran, Laura Huckin, Ruth Ann Petroff and Mark Barron,  
Mike Randall/Teton Barbershop, Karen Rockey, Molly Moon Thorn,  
Steve & Amy Unfried, Sandy & Paul Zuber, The Specialists LTD.,  
Thunder River Theatre Company, Dancers' Workshop, The Center for the Arts,  
Grand Teton Music Festival, Shadow Mountain Lighting



## DIRECTOR'S NOTE

When Off Square first approached me about directing Sweeney Todd in the Black Box my first thought was, "impossible." How do you produce Sondheim's epic revenge masterpiece usually presented in much larger houses and transfer that feeling into a much smaller venue? My experience of Sweeney Todd had always been on a theatrically grand scale or on a movie screen. But as I began to ponder the idea, I realized how intimate this revenge story really is. Sweeney's psychological journey lends itself very well to an immersive performance. Not only does the audience get an up close view of Sweeney's mind and world, but the characters in the show could create a direct connection with the audience. The audience becomes the other character in the story. Sondheim originally wrote the show to be performed in a small dark theatre where audiences would be equally charmed by the humor and terrified by the story. It was only later, under the advice from Harold Prince, that it went to Broadway. I thought we would give Sondheim's original idea another go.

As I charted what this intimate Grand Guignol performance would look like, I began to research Victorian theaters and stumbled upon images of old abandoned music halls. They were filled with dust, cracks, shredded and distressed curtains, cracked windows – all creating the feel I wanted to evoke in our audiences. Each venue had a mysterious story to tell – time and abandonment mixed closely with a history of storytelling and entertainment. There was the spirit of performers and music in the air – maybe not seen in our temporal world but living closely within it. Perhaps this experience would be a haunting of sorts. I sat down with Tina Anderson, our amazing scenic designer, and we set about creating a world of bygone theatrical style mixed with the intimate and powerful ambience of an immersive type of haunting. It is the Halloween season after all.

While we were thinking about how this performance would look, it was also paramount that we bring in someone who could tackle Sondheim's extremely beautiful but equally complex composition. That is when providence occurred and I met Alec Steinhorn. Not only is Alec a musical genius but his affinity for Sondheim could not be stronger (just ask him about his lamp). Alec knows Sondheim's work, inside and out and when I told him our vision for this "Teeney Sweeney," he set about doing the impossible – re-orchestrating a score written for over 26 musicians to 4 and a considerably smaller cast. Add in the actors, designers, musicians and crew – all linked by our sheer love and admiration for this work, this music, and this storytelling – and the results are astonishing.

So here we are in the present with our intimate and ghostly adaptation of this extraordinary musical. Come for the eerie (and often very funny) journey...stay for the pie.

– Kate Gleason

## ARTIST PROFILES



**Tina Anderson** (*she/her*) is thrilled to be back at Off Square Theatre. Her last design with Off Square Theatre was *Annapurna* in 2018. Arvada Center: *Dracula & The Laramie Project*. For Curious Theatre Company: *POTUS & Cullud Wattah*. Cherry Creek Theatre: *Heartbeat of the Sun*, *Headliners*, *Moon for the Misbegotten*. BETC designs: *What the Constitution Means to Me*, *Coal*

*Country* (True West Award), and *Eden Prairie, 1971*, which was nominated for a Henry Award & The Royale. For Benchmark: *The Road to Lethe*. For Thunder River Theatre Company: *POTUS*.



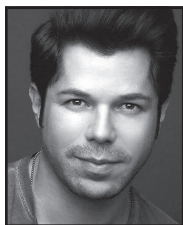
**Aidan Babbitt** (*he/him*) is thrilled to be making his debut at Off Square. *Sweeney Todd* is a personal favorite show of his. Aidan was last seen on stage next door at the Jackson Hole Playhouse as Andrew Carnes in *Oklahoma!* Other roles include: Joseph Pulitzer in *Newsies*; Stan in *SWEAT*; and Judge Frank Littlefield in *The Last Days of Judas Iscariot*. Aidan holds a BFA in

Musical Theatre from Ithaca College.



**Alan Ball** (*he/him*)'s 42 years as an actor/singer, and his love of photography and travel, have taken him to all 50 states and 30+ countries around the world. *Sweeney Todd* marks his 200th professional production. Past favorites include *1776* (John Adams); *A Picasso* (Picasso); *Fiddler on the Roof* (Tevye); *Talley's Folly* (Matt); *Evita* (Che); *Misery* (Paul). Alan is an Artistic Associate of the

Michigan Shakespeare Festival, where he has played Falstaff, Caliban, Polonius, Feste, and Tartuffe among many others. But no role has ever given him greater joy than that of partner to his wife, Joan. (And dad to their cat, Ginger.) [www.Alanball.biz](http://www.Alanball.biz).



**Michael Carrasco** (*he/him*) OST debut. NY/National Tour: *GREASE!* (J. Casino/Teen Angel u/s (u/s Frankie Avalon), Downtown Chamber Opera (Soloist), *Spellbound: A New Musical* (Henrick, The Love Machine). Selected Regional: Tuacahn - *Wonderland* (El Gato), ...*Joseph* (Simeon - Those Canaan Days) Merry-Go-

Round Playhouse - *All Shook Up* (Chad Standby), *Les Miz* (Joly), Ogunquit/Gateway Playhouse - *Saturday Night Fever* (Gus), The Palace Theatre - *All Shook Up* (Chad), *Sweet Charity* (Vittorio), *Roxy*

Regional Theatre - *Carousel* (Billy Bigelow), *Surflight - Footloose* (Chuck). To the staff at the OST, The Center, Sylvia Gregory casting, and HAA ... Thank you. This one's for you TSG. [officialmichaelcarrasco.com](http://officialmichaelcarrasco.com)



**Dena DeMarco** (*she/her*) Originally from San Diego, Dena was hired to costume OST's Youth Musical *Beauty and the Beast Jr.* by answering a job posting in JH's local paper in 2017. Since then, Dena has costumed all the OST Youth Musicals, most recently costuming *Oliver*, directed by Sadie Frank. She has also costumed many, many adult theater productions, including *Thin Air Shakespeare* for the past six years and she enjoys working alongside such a talented and fun cast and crew. When it stops being fun – she will hang up her spurs...



**Abi Domingue** (*she/her*) grew up dancing in Teton Valley, Idaho. She went on to earn her degree in Performing Arts Management from Point Park University in 2020. She currently works at The Center for the Arts as the Patron Services Manager. Outside of work, her local projects have been choreographing Riot Act's *Women on the Verge of a Nervous Breakdown*, and performing in Tumbleweed

Creative Arts' burlesque show *Le Pamplemousse*. She looks forward to many more artistic opportunities to come.



**Sarah Hollands Dropinski** (*she/her*) is thrilled to be making her Off Square debut! She has been performing in Jackson since 2014, having appeared in numerous productions at the Jackson Hole Playhouse, Tumbleweed Creative Arts' Burlesque: *Le Pamplemousse* and *Lulla Blue: World Tour*, and in the role of Candela in Riot Act's production of *Women On The Verge of a Nervous Breakdown*.

Originally from Gilbert, Arizona, she holds a BFA in Musical Theatre from Pace University and has worked at regional theaters nationwide.



**Sadie Frank** (*she/her*) is an actor and director originally from Chapel Hill, North Carolina. She moved to Jackson in 2020. Selected credits include: creating an original translation of Chekhov's *Seagull* and playing Nina; Alice in *Arden of Faversham*; and an operatic performance as the titular role in Offenbach's *La Périchole*. With Off Square, she has directed 2024's Thieme Youth Musical (*Oliver!*)

and performed as Logan in Larissa FastHorse's *The Thanksgiving Play* and Puck in *A Midsummer Night's Dream*. She holds a BA in Drama, English, and

Russian Studies from Vassar College. While in school, she studied acting at the Moscow Art Theatre in Russia and did a stint at Oxford University studying Shakespeare and James Joyce's *Ulysses*.



**Kate Gleason** (*she/her*) is an Actor, Director and Teaching Artist. She began her career in Chicago devising original experimental theatre with the award winning Cook County Theatre Department (later becoming New York City Players). As an Actor she has appeared On Broadway, Off-Broadway, Regionally and Internationally. Directing credits include Off Square Theatre Company (*By the Waters of Babylon*), Benchmark Theatre (*Bull in a China Shop*), Miners Alley Playhouse (*Biloxi Blues*, *Broadway Bound*), The Arvada Center (*The Laramie Project*), Aurora Fox Theatre (*Art*), Thunder River Theatre Company (*POTUS*), and Denver Center for the Performing Arts Education Department's Master Class productions. She is currently a Teaching Artist with DCPA Education.



**Lucas Hakoshima** (*he/him*) is thrilled to be a part of this wonderful production! Lucas is a recent graduate from Ithaca College where he earned his BFA in Musical Theatre. Recent credits include Jud in *Oklahoma!*, Lockstock in *Urinetown*, and the wolf/Cinderella's Prince in *Into the Woods*.



**Jaclyn Hansen-Kaufman** (*she/her*) All the way from sunny South Florida, Jaclyn Hansen-Kaufman is delighted to be making her Off Square Theatre debut! Jaclyn graduated from Long Island University Post, where she received her BFA in Musical Theatre. Selected credits include: Show Girl/Royalty in *Annie Get Your Gun*, #2 in *The Wolves*, Christine/Trainer in *American Psycho*, Julia in *The Wedding Singer*, and numerous dance credits with the Post Concert Dance Company. Jaclyn would like to thank her family and friends for their continued love and support!



**Mia Haws** (*she/her*) began working with Off Square Theatre Company at the age of 8 in the role of Molly in *Annie*, and continued performing in the youth musicals through high school. She is thrilled to be back as assistant stage manager for this production. Mia has discovered great satisfaction working on the production side of the stage while helping with Off Square's productions of *Matilda Jr.* and *Oliver*. She is currently taking a break from studying theatre design and technology at Baylor University.



**Will Ingram** (*he/him*) is beyond excited to make his Off Square debut in *Sweeney Todd*! Will just graduated from Ithaca College last semester with a BFA in Musical Theatre and just wrapped up a summer with the Jackson Hole Playhouse in *Oklahoma!* He wants to say thank you to Lucas, Aidan, Emma, and his amazing girlfriend, Mya for giving him support here in Jackson.



**Leslie Kahler** (*she/her*) is a Denver-based woodwind specialist who has been performing in musicals across the metro area since 2015. Favorite performances include *Spongebob Squarepants the Musical* (BDT), *Billy Elliot* (Ovation West), *A Grand Night for Singing* (Performance Now), *Something Rotten* (BDT), and *Avenue Q* (BDT). When she's not performing in musicals, Leslie works as a cybersecurity engineer. She enjoys crafting, cooking, and spending time with her cats Oswald, Tobias, and Ruth Cat, and with her fiancé Sean.



**Courtney Kofoed** (*she/her*) is thrilled to be making her Off Square Theatre debut in this iconic, bloody tale! A graduate of Pace University's musical theatre program, she has spent the last decade in New York and is excited to call herself now a Denver-based actor! She was recently seen in Colorado as Patty in *School of Rock* and *The Witch* in *Big Fish*. Love you, B! Promise promise.



**Rowan Logan** (*he/him*) is a passionate acting student with experience in a variety of roles. Selected credits include Off Square Theatre's *Oliver!* (Mr. Sowerberry), *Clue: High School Edition* (Colonel Mustard), and *The Sound of Music* (Friedrich). He is in ninth grade at Jackson Hole Community School.



**Sarah McQuiggan** (*she/her*) This is Sarah's first production with Off Square Theatre and she could not be more thrilled to be a part of this cast and crew! Professional and University Stage Manager credits include *South Pacific*, *Guys and Dolls* (Victory Productions) *Always...Patsy Cline* (The Sharon Studio Theatre - Tierra del Sol). *The Little Mermaid*, *Urinetown* (UWF). Sarah graduated from The University of West Florida where she obtained her BA in Arts Administration and BFA in Musical Theatre. She thanks her family and friends for their love, and to Jeejay, who supports her dreams no matter the distance. @sarahmcquiggan sarahmcquiggan.com





**Cal Meakins** (*he/they*) is a theatre-maker local to Colorado. He was an intern for the 2019 Diversity in the Arts program at the Arvada Center & has since worked around Denver as an actor, stage manager, house manager, and cellist. Previous credits: *Futurity* (The Aurora Fox) *Batang Lalaki/Boy* (Curious Theatre), *25th Annual Putnam County Spelling Bee* (Vintage Theatre), *Avenue Q* (Miner's Alley Playhouse), *Into the Woods* (Arvada Center), *Late: A New Musical* (CenterStage Theatre Company), *Man Up* (Empathy Theatre Project), *The Fantasticks* (Town Hall Arts Center).



**Caroline Monroe** (*she/they*) fell in love with theatre when participating in Off Square Theatre Company's youth musicals, and returned in 2021 to work backstage on *Much Ado about Nothing* as an assistant costumer. Since then she has continued to make costumes for Thin Air Shakespeare as well as independently. She recently completed a bachelor's degree in communication at the University of Wyoming.



**Joseph Olson** (*he/him*) has been accompanying for musicals ever since playing synthesizer for *Little Shop of Horrors* in the 7th grade at his Long Island middle school. He has accompanied and performed locally at the Jackson Hole Playhouse for five shows over several years since 2007 including for a portion of their most recent production of *Oklahoma!* He has a Bachelors and Masters in Vocal

Performance (opera) from Brigham Young University where he starred as Don Ottavio in *Don Giovanni*, Nanki-Poo in *The Mikado* and Tamino in *The Magic Flute*. He is also a composer and was the winner of the Jerry Harrington Award at the BMI Workshop in 2014. His ten-minute musical, *Everyday*, won best score at the West Village Musical Theater Festival that same year. He has accompanied for Laura Benanti, Michaela Dimond, Jeremy Kushnier and a host of other Broadway stars and starlets in various cabarets across New York City where he lived from 2013 to 2021. Joseph is active as a voice teacher and specializes in Functional Applied Neuroscience pedagogy techniques.



**Michael Phillips** (*he/him*) is ecstatic to join this one-of-a-kind production of *Sweeney Todd*. Previous roles include: *Something Rotten* (Shakespeare), *Spamalot* (Patsy & Sir Robin), *Chicago* (Mary Sunshine), *The Wizard of Oz* (Scarecrow), *A Dickens Christmas Carol* (Cratchet), *Hello Dolly* (Barnaby), *The Fantasticks* (The Mute), *Urinetown* (Ensemble), *Sideshow* (Lizard Man). Michael is a

cinophile who enjoys long walks in nature, seeking out new experiences, and creating mosaics with LEGO dots. Michael can often be seen, camera in hand, photographing or making a short film. And he thinks Mrs. Lovett's pies are pretty swell, too. IG: @everything\_michael\_does  
www.everythingmichaeldoes.com



**Hugh Reid** (*he/him*) is in eighth grade at Jackson Hole Middle School and has performed with Off Square Theatre Company for five years. Credits include *The Artful Dodger* in *Oliver!*, Drew in *Rock of Ages*, and Bruce in *Matilda*. Performing runs deep in Hugh's family, starting with his grandparents who studied, taught and performed music as a profession and for pleasure. He's grateful to his sister Frances for blazing a trail in musical theatre before him, to his parents for blasting soundtracks on every car ride, and to Off Square Theatre Company for giving him this special opportunity. When he's not on stage, Hugh enjoys writing, playing football and making music.



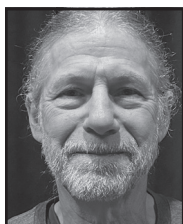
**Caitlin Secrest** (*she/her*) is over the moon to be taking a bite into her dream role of Mrs. Lovett! Previous roles: *Spamalot* (Lady of the Lake); *The Marvelous Wonderettes* (Betty Jean, Cindy Lou); *Carrie: The Musical* (Miss Gardner); *Sister Act* (Michelle, Tina); *Guys and Dolls* (Adelaide). Music Directing: *Spamalot*; *Something Rotten*; *The Wizard of Oz*; *25th Annual Putnam County Spelling Bee*. Thank you to Kate Gleason, Alec Steinhorn and the entire Off Square team for this opportunity. Michael, I am so proud of you. Mom and Dad, this is all because of you. Dogs are life. I love you, Keller. @secrestc



**Alec Steinhorn** (*he/him*) is beyond thrilled to be music directing and key 1/conducting one of his all-time favorite pieces of theatre in one of his all-time favorite places. Recent MD credits include: *School of Rock* (Miners Alley), *25th Annual Putnam County Spelling Bee* (Vintage Theatre), *Beautiful* (Arvada Center), *Guilty Pleasures* (Virgin Voyages), *Coming Home For Christmas* (Silver Dollar City), *Say My Name* (Insight CoLab) and *Pop The Holidays* (Local Theater Co). When not music directing, you can find him frolicking above the treeline. Much love to Jules, Mom, Dad, Will and Charlotte. Golden, Colorado // [alecsteinhorn.com](http://alecsteinhorn.com) // @alecsteinhorn



**Jeffrey Scott Stevens** (*he/him*) is a native of Wyoming and is happy to return to Off Square Theatre Company, having previously appeared in *A Midsummer Night's Dream*, *Richard III* and *Romeo & Juliet*. NY & Regional Credits: *The Christmas Rose* at (Carnegie Hall), (Hunter) in [title of show] (The Secret Theatre Off-Broadway), (Patsy) in *Spamalot!* (Ogunquit Playhouse), *Young Frankenstein* (Gateway Playhouse), *Shrek, the Musical*, (Lord Farquaad), *Mamma Mia* (Harry), *Newsies* (Bunsen) at Tuacahn Center for the Arts Amphitheater in Southern Utah. Pioneer Theatre Company: *Chess*, *Annie*, and *Miss Saigon*. (Fueilly) in *Les Miserables* at the Durham Center for the Arts in North Carolina, *Funny Girl* (Riverside Theatre), *A Chorus Line* (STAGES, St. Louis), and (Jinx) in *Forever Plaid* (Theatre By the Sea). Jeffrey was in The 2001 Grand Opening of *Tokyo Disney Sea*, in *The Dockside Porters*, the original productions of *Tangled, the Musical* and *Twice Charmed* for The Disney Magic Cruise Ship in 2015 & 2016. TV/Film: *Boardwalk Empire*, (HBO), and *The Daily Show with Jon Stewart*. Locally, Jeffrey has appeared at The Jackson Hole Playhouse and currently teaches Music & Performing Arts at The Teton Science School.



**Doug Vogel** (*he/him*) has been a theatrical electrician and lighting designer in New York, San Francisco and Jackson for over 50 years. He studied under Gilbert Helmsley at the University of Wisconsin, Madison. He toured with Joffrey Ballet, Martha Graham, and Alvin Ailey. After moving to Jackson he helped light many shows for Actor-Co-op, Jackson Community Theater, Dancers' Workshop, 4-H, Jackson Hole High School, Riot Act, Tumbleweed Creative Arts, and Off Square Theatre. He can't remember all the shows he has lit for Off Square Theatre; it's probably between 20 and 30. Doug is having a lot of fun lighting *Sweeney Todd*.

## PLAY GUIDE

Scan below to access the Play Guide for *Sweeney Todd*.





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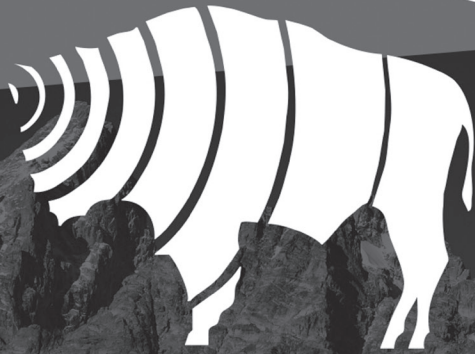
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