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THE CENTER AMPHITHEATER

Dear Friends

What a delight to welcome you once again to the amphitheater for another summer of Thin Air Shakespeare under the Wyoming sky!

Does the immortal *Romeo & Juliet* need an introduction? Of all Shakespeare's plays, this one has been the most continuously popular since its first performance in the mid-1590s. You likely already have a relationship to this play. Whether it was reading it at school, falling in love with one of the films, perhaps memorizing a monologue, or enjoying the retelling through *West Side Story* or any number of other adaptations, we somehow cannot escape the magnetism of this tragic love story.

Tonight, you will feel the thrill of new love, the deep lines of family loyalty, the hope and terror of parenting, and the pressure of societal expectations. You will witness the visceral consequences that follow from embracing hate over love, and you will know the bittersweet release of forgiveness. Shakespeare's iconic language in performance will inspire all this and more, filling our shared space with laughter, tears, hope, and communion. Tonight, we invite you to open yourself to the experience of being human together with others.

We hope you enjoy the delightful magic of live theatre.



Natalia Duncan Macker
Producing Artistic Director



Edgar Landa
Director, Thin Air Shakespeare

Our Vision

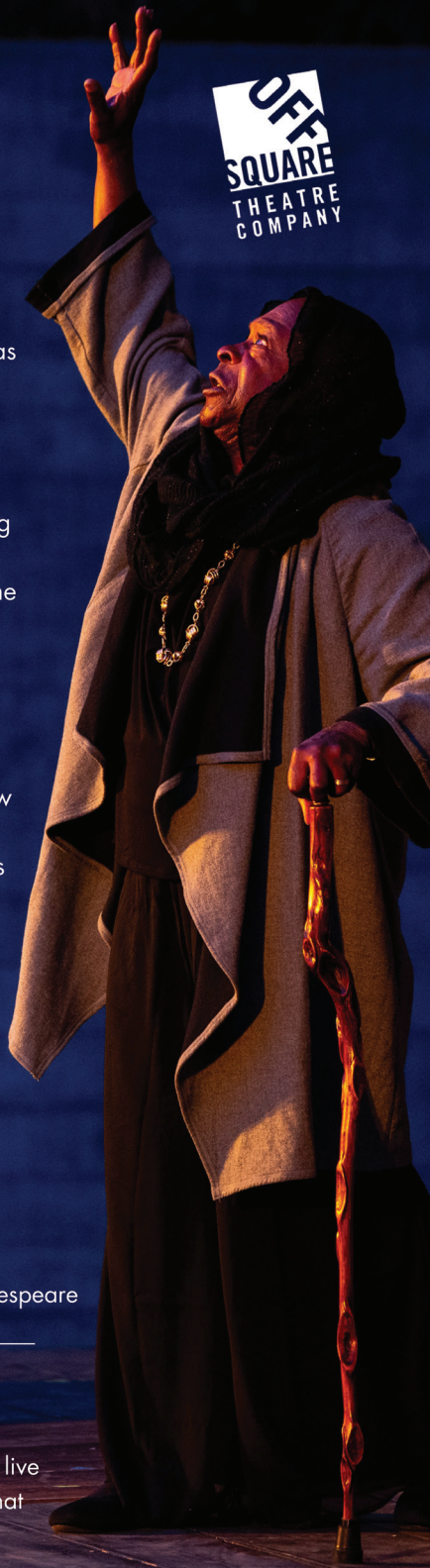
Theatre as a catalyst
for connection

Our Mission

To create high-quality live
theatre experiences that
bridge divides



OFF
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Off Square Theatre Company

Natalia Duncan Macker | Producing Artistic Director

Presents

Romeo & Juliet

Direction and Fight Choreography by Edgar Landa**

Stage Manager Clare Eddy*

Assistant Stage Managers Molly Thorn* & Sadie Frank*

**Special thanks to Producing Partner,
Center for the Arts, for their support and collaboration.**

The Players:

CITIZENS OF VERONA:

Escalus, Prince of Verona..... Oakley Boycott*

Mercutio, Prince's kinsman & friend to Romeo..... Golden Garnick

Paris, cousin to the Prince Dillon Hanna

Friar Lawrence Michael Evans Lopez*

Sister Jane, a nun Caryn Flanagan

Apothecary, a dealer Jeffrey Scott Stevens*

MONTAGUE HOUSEHOLD:

Lord Montague Jason Ruff

Lady Montague..... Caryn Flanagan

Romeo, Montague's son Jordan Anderson

Benvolio, Montague's nephew & Romeo's friend..... Maria Cina

Abram, Romeo's friend Michael Evans Lopez*

Balthazar, Romeo's friend..... Dillon Hanna

CAPULET HOUSEHOLD:

Lord Capulet..... Curt Haws

Lady Capulet Natalia Duncan Macker

Juliet, Capulet's daughter Justine Faith

Tybalt, Lady Capulet's nephew David-Edward Reyes*

Nurse, nanny to Juliet Kate Gleason*

Peter, a Capulet staff member Jason Ruff

Sampson, household staff Jeffrey Scott Stevens*

Gregory, household staff..... Molly Moon

OTHERS:

The Watch, the Verona Royal PD..... Caryn Flanagan,
Golden Garnick, David-Edward Reyes* & Molly Moon

There will be one 10-minute intermission.



* Appearing through an Agreement between this theatre, Off Square Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PRODUCTION TEAM

Producers.....	Natalia Duncan Macker & Sadie Frank
Production Manager	Elizabeth Taylor
Choreography	Jaclyn Hansen-Kaufman
Scenic Design	Natalie Morales
Costume Design.....	Dena DeMarco
Prop Design.....	Molly Thorn
Fight Captain.....	Golden Garnick
Assistant Costumer.....	Caroline Monroe
Assistant Producer.....	Miles Berry
Directing Intern.....	Liz Echt
Sound Engineers.....	Pearson Beasley & Patrick Millard
ASL Interpreters.....	Nichole Stanton & Caitlin Quiroz
Technical Directors	Elizabeth Taylor & Ed Smail
Company Manager	Nanci Turner Steveson
Front of House Manager	Jaclyn Hansen-Kaufman
Production Interns & Run Crew.....	Anneke Bradley, Cadence Johnson, Rowan Logan, Rory Loudenslager & Jack Tobiason
Scenic Construction	Anne Bullington, Ron Daveler, Maggie Land, Parker Steveson & John Tobiason

SPECIAL THANKS

Agnes Bourne, Gigi & Mike Halloran, Amy & Steve Unfried,
Tegan Cohan, Michael Johnson, Fish Creek Excavation,
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SYNOPSIS

In Verona, the long-standing feud between two noble families – the Montagues and the Capulets – constantly breaks out into brawling on the streets.

A group of masked Montagues risk conflict by sneaking into a Capulet party. Young Romeo Montague, lovesick for Rosaline, falls instantly in love with Juliet Capulet, who is due to marry her father's choice, the County Paris. Although shocked by the discovery that their families are sworn enemies, both Romeo and Juliet are determined to marry, and use go-betweens to help them arrange a secret wedding.

Now married, Romeo attempts to halt a street fight between his closest friend, Mercutio, and Juliet's cousin, Tybalt. Upon Mercutio's death, Romeo kills Tybalt, for which he is banished. Friar Lawrence arranges for Romeo to spend the night with Juliet before he leaves for exile in Mantua. Meanwhile, the Capulet family grieves, and Lord Capulet moves Juliet's marriage to Paris to the next day.

In a desperate attempt to be reunited with Romeo, Juliet follows a plot devised by the Friar and fakes her own death. A message from the Friar fails to reach Romeo and, believing Juliet dead, he takes his life in her tomb after killing Paris who was there in mourning. Juliet wakes to find Romeo's corpse beside her and stabs herself.

Knowing that their feud has brought about the deaths of their children, the warring families are reconciled.

PLAY GUIDE

Scan below to access the Play Guide for *Romeo & Juliet*.



CONTENTS INCLUDE:

- Key Character Descriptions
- Discussion Guide
- *Romeo & Juliet* in art
- and more!

ARTIST PROFILES



Jordan Anderson (*he/him*), an LA native and currently a 4th year USC BFA Acting student, is honored to be playing Romeo in his debut with Off Square. He would like to thank God, his family, and all of his mentors for their support throughout the years with which he dreams to change the hearts of people through the art of storytelling. Recent roles include: Snout in *A Midsummer Night's Dream* (ISC), Artemidorus/Lucius in *Julius Caesar* (ISC) @j.e.lijah



Oakley Boycott (*she/they*) is not a pseudonym. Oakley is a multi-disciplinary artist, born and raised in the foothills of the Wind River Mountains in Lander, Wyoming, on Apsaalooké (Crow), Eastern Shoshone, and Cheyenne land. Endurance art: SILENCE based on Marina Abramovic's *The Artist Is Present*, endurance art mental health piece ECHO; National Tour: *Cabaret*; Off-Broadway: *Bells Are Ringing*, *Hoi Polloi*, *Fade Out*, *Fade In*, *Silk Stockings*, *Early to Bed*, *Being Seen*, *Chomolungma* Metropolitan Opera: *Agrippina*, *Adriana LeCouvreur*, *Norma*, *Elektra*, *Mefistofele*, *Manon Lescaut*, *Rigoletto*, *Les Contes d'Hoffmann*; Regional: *Comedy of Tenors*, *Clue* (B'WayWorld Award), *Chomolungma*, *Singin' In The Rain*, *The Drowsy Chaperone*, *Boeing, Boeing*, *Statue in the Park*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Comedy of Errors*; Film: *The Rider*, *Cruel Tale of the Medicine Man*, *Charlie, Trevor and A Girl...*, *Reflections*, *Carry Me*, *The Last Wash*, *White Briar Rose*, *BullThistle*, *Maktub: It Is Written*, *Before I Say Goodbye*; Documentary production: *Wyoming Cowboy Hall of Fame*; Production: *Flappers to Fringe: History of Women's Fashion*, *Nervous Means Do It*, *REFLECTION: the Art of Being* (on community mental health); Mixed: *the nail that sticks out*, *Code of the West: celebration of Western Art*. Gratitude to mom and dad, Don Lawrence, MCS, TPG. AEA. SAG. '23 Wyoming Arts Council Performing Arts Fellow. www.oakleyboycott.com @oakleyboycott



Maria Cina (*she/they*) is thrilled to be making her Thin Air Shakespeare debut this season with R+J! She'd like to begin by thanking her partner, Taylor, for his unending love and support, Natalia for wearing a top hat that one time, and this fantastic cast and crew for welcoming her to the Jackson Hole theatre scene. A few of Maria's favorite past roles

include Ariel in *The Pillowman*, Regan in *King Lear*, Helena Landless in *The Mystery of Edwin Drood*, and Morticia Addams in *The Addams Family Musical*. She holds a Certificate of Acting from the Gaiety School of Acting in Dublin, Ireland. @mariashe_



Dena DeMarco (*she/her*) Originally from San Diego, Dena was hired to costume Off Square Theatre Company's Youth Musical *Beauty and the Beast Jr.* by answering a job posting in Jackson Hole's local paper in 2017. Since then, Dena has costumed all the OST Youth Musicals, most recently costuming *Oliver!*, directed by Sadie Frank. She has also costumed many, many adult theater productions, including Thin Air Shakespeare for the past seven years, and she enjoys working alongside such a talented and fun cast and crew. When it stops being fun — she will hang up her spurs...



Natalia Duncan Macker (*she/her*) is a performer and producer for the stage and screen. She graduated cum laude in theater from Yale University and was the recipient of a Performing Arts Fellowship from the Wyoming Arts Council in 2013. Selected stage credits include: *To Kill a Mockingbird* (Mayella), *Romeo and Juliet* (Juliet), *The Seagull* (Nina), *Uncommon Women and Others* (Nina), *Five Women Wearing the Same Dress* (Meredith), *A Midsummer Night's Dream* (Puck/Helena), *As You Like It* (Celia), *The Taming of the Shrew* (Kate), *Much Ado About Nothing* (Ursula/Sexton), and *Richard III* (Lady Anne). When she is not working at Off Square Theatre, she is an Associate Producer with Firefly Theater & Films and serves on the Teton County Commission.



Clare Eddy (*she/her*) is a 19 year old who grew up in Jackson. She just finished her first year at Tufts University. She absolutely loves theatre and has performed in many productions. She discovered the backstage world in 2021. She has been in *The Sound of Music*, *The Music Man Jr.* and many more of Off Square Theatre Company's Theime youth musicals. Clare was the assistant director for OST's *The Sound of Music*, *Matilda Jr.*, and directed *Decision Height*. She is home for the summer and returning for her second year of Thin Air Shakespeare as the stage manager.



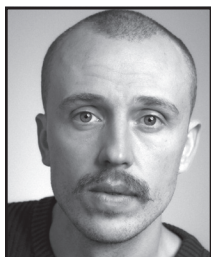
Michael Evans Lopez (he/him) holds an MFA in Acting from the University of Washington's Professional Actor Training Program. Recent roles include Dogberry in *Much Ado About Nothing*; Hortensio, *Taming of the Shrew* – Thin Air Shakespeare, Jackson, Wyoming; Pablo Del Valle, *Native Gardens* – TheatreWorks Silicon Valley; Ta-to-e-bet-se, *Astoria Parts 1 and 2* – Portland Center Stage; Macedonio Guerra, *The Elaborate Entrance of Chad Deity* – Curious Theatre, Denver; Jocasta and Tiersias, *Oedipus, the King* – The Classic Greek Theatre of Oregon.



Justine Faith (she/her) is a Filipina-American Actor from the 818, Los Angeles! She enjoys dancing, cooking for friends, and bringing stories to life! She has had the privilege of playing in multiple productions including *The Seagull*, *Our Town*, *Herakles*, *Top Girls*, *The Bacchae*, *Yellow/Blue*, and *The Death of Walt Disney*. Last summer, she was Hermia for Independent Shakespeare Co.'s *A Midsummer Night's Dream*. She is stoked to be in Jackson Hole, and thanks you for coming to the show! Mabuhay! :) Instagram: [justinefaith.cg](https://www.instagram.com/justinefaith)



Caryn Flanagan (she/her) is happy to return to the Thin Air Shakespeare stage. Dedicated audience members with sharp memories might remember her from a variety of Off Square productions including Zach in *A Chorus Line*, Cissy in *Petticoat Rules*, Sonya in *Uncle Vanya*, and many, many others dating back to 2004. Caryn also originated the role of alpha cougar Theresa Hendricks for Andrew Munz's *I Can Ski Forever* series. A former member of Actor's Equity, Caryn gave up her membership during the pandemic in deference to all of the hardworking theatre artists who struggled mightily during that time. Tim, this one's for you!



Golden Garnick (he/him) is incredibly excited for his second summer with Thin Air Shakespeare! He is thrilled to play Mercutio, one of his dream roles in the canon. His other favorite roles include Puck in *A Midsummer Night's Dream*, Richmond in *Richard the Third*, and King Arthur in *Camelot*. When not on stage, you can catch him on screen with credits such as the hit TV series *1923* and *The Tall Tales of Jim Bridger*, and films such as *Rust*, starring Alec Baldwin, and *Cotton-*

mouth, starring Ron Perlman. He thanks everyone for coming to *Romeo & Juliet*, and he thanks his entire family for always supporting him! Dream the impossible dream!



Kate Gleason (*she/her*) is an Actor, Director and Teaching Artist. She previously performed with Off Square in *Richard III*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *As You Like It*, *Annapurna* and *Clybourne Park*. Broadway credits: *Noises Off*, and the U.S. premiere of *The Pillowman*. She has worked Off-Broadway with The Roundabout Theatre Company, Brooklyn Academy of Music (BAM), The Kitchen, HERE Arts Center, Ontological Hysteric Theater and many more. Regional/International: The Williamstown Theatre Festival, Baltimore Center Stage, Playmakers Rep, Northern Stage, Remains Theatre (Chicago), Hebbel Theatre (Berlin) and Vienna's English Theatre. Denver credits include many performances with The Denver Center for The Performing Arts, The Arvada Center, BETC, Stories on Stage and THEATREWORKS. Directing: *The Laramie Project* (upcoming/Arvada Center), Off Square's *By The Waters of Babylon*, Miners Alley Playhouse, Benchmark Theatre, NYC Players and several Denver Center for the Performing Arts Education productions.



Dillon Hanna (*he/him*) is a Jackson-raised actor. His past projects include: *Saga* (Tumbleweed Creative Arts); *Richard III* (Off Square Theatre Company); *Into the Woods* (Brown University); *Matilda the Musical JR.* (Off Square Theatre Company); *Cowboys Like Us* (Andrew Munz). He plans to attend UNCSCA Drama this fall.



Jaclyn Hansen-Kaufman (*she/her*) All the way from sunny South Florida, Jaclyn is a performer, educator, and choreographer. She holds a BFA in Theatre with an emphasis on Musical Theatre, as well as a Minor in Marketing/Advertising, from Long Island University Post. Selected credits include: Choreographer for Off Square Theatre Company's production of *Oliver!*, #2 in *The Wolves*, Christine/Trainer in *American Psycho*, Julia in *The Wedding Singer*, and numerous dance credits with the Post Concert Dance Company. Jaclyn is thrilled to be working with Off Square Theatre and hopes to continue spreading the joy of live theatre in Jackson!



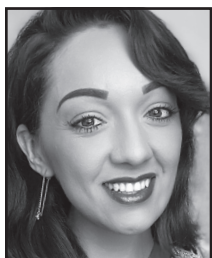
Curt Haws (*he/him*) is grateful to be part of Jackson's best summer tradition – Thin Air Shakespeare! Some of his favorite roles include: King Edward (*Richard III*); Claudius (*Hamlet*); Ted (*The Most Deserving*); Curly (*Oklahoma*); Daddy Warbucks (*Annie*); George Hay (*Moon Over Buffalo*); and Harry (*Company*). Many thanks to Edgar for his vision and to a family that is so supportive and that makes sure the arts are an important part of our life. "I act, therefore I am."



Edgar Landa (*he/him*) is an actor/director and creates fights and violence for theatres large and small. At Off Square Theatre Company, he directed *Richard III* last summer. Other OST directing credits include: *Much Ado About Nothing*, *The Thanksgiving Play*, *As You Like It*, *The Tempest*, *Macbeth*, and *Taming of the Shrew*. Fight credits include: Center Theatre Group, Geffen Playhouse, San Diego Rep, South Coast Repertory, The Wallis, Tennessee Shakespeare Company and many others. Edgar serves on the faculty of the USC School of Dramatic Arts and is a longtime collaborator of Son of Semele Ensemble. He is a member of the Stage Directors and Choreographers Society as well as Actors' Equity Association. Edgar is a proud supporter of intimate theatre in Los Angeles. <http://www.edgarlanda.com>



Caroline Monroe (*she/they*) fell in love with theatre when participating in Off Square Theatre Company's youth musicals, and returned in 2021 to work backstage on *Much Ado About Nothing* as an assistant costumer. Since then she has continued to make costumes for Thin Air Shakespeare productions as well as independently. She recently completed a bachelor's degree in communication at the University of Wyoming.

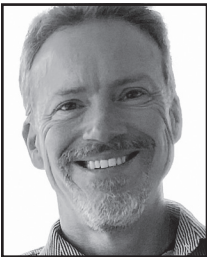


Natalie Morales (*she/her*) Over the last decade, with an MFA in Technical Theatre and Scenic Design from CSU Long Beach, Natalie explores the art of theatrical design and creation. During this journey, she has gained much teaching experience as a professor at CSU Northridge and Loyola Marymount University within the Scenic and Prop areas of their respective Theatre Depart-

ments, while simultaneously designing various productions around the nation. Recently, Natalie has accepted a Scene Shop Supervisor position at the University of Nevada, Las Vegas. She will proudly be moving there and getting married shortly after the opening of *Romeo and Juliet*. Apart from this one, Natalie's recent designs include the set design for *Anna in the Tropics* at Long Beach Community College, projections for Culture Clash's 40th Anniversary Show at the Soraya Performing Arts Center in Northridge, and the sets for *It Was Never Called Chavez Ravine!* and *Shrek Jr.* (both at CSU Northridge). See more of her work here: www.natalierian.com



David-Edward Reyes (*he/him*), a seasoned actor trained in Meisner technique and Shakespearean drama, is thrilled to bring his portrayal of Tybalt (quick to fight and loyal to a fault) to the stunning backdrop of Jackson, Wyoming. His journey from the vibrant stages of Los Angeles to the picturesque setting of Jackson Hole reflects his dedication to bringing theatre to diverse audiences. His standout performances include leading roles in *A Midsummer Night's Dream*, *Proof*, and the solo show *Vincent*. David-Edward is grateful for the incredible cast and crew, whose collaborative spirit has brought this classic tale to life. Special thanks to all involved in this production, and to his friends and family for their unwavering support. Enjoy the show!



Jason Ruff (*he/him*) is a high school English teacher. His real-life children have not, to his knowledge, entered in to any secret marriages. Jason's credits with Off Square Theatre Company include *Macbeth*, *As You Like It*, *Oslo*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, and *Richard III*.



Jeffrey Scott Stevens (*he/him*) is a native of Wyoming and is happy to return to Off Square Theatre Company's production of *Romeo & Juliet*, having previously appeared in *A Midsummer Night's Dream* and *Richard III*. New York & Regional Credits: *The Christmas Rose* at Carnegie Hall, Hunter in *[title of show]* (The Secret Theatre Off-Broadway), *Patsy in Spamalot!* (Ogunquit Playhouse), *Young Frankenstein* (Gateway Playhouse), *Shrek, the Musical*,

(Lord Farquaad), *Mamma Mia* (Harry), *Newsies* (Bunsen) at Tuacahn Center for the Arts Amphitheater in Southern Utah. Pioneer Theatre Company: *Chess*, *Annie*, and *Miss Saigon*. Fueilly in *Les Miserables* at the Durham Center for the Arts in North Carolina, *Funny Girl* (Riverside Theatre), *A Chorus Line* (STAGES, St. Louis), and *Jinx in Forever Plaid* (Theatre By the Sea). Jeffrey was in The 2001 Grand Opening of *Tokyo Disney Sea*, in *The Dockside Porters*, the original productions of *Tangled, the Musical* and *Twice Charmed* for The Disney Magic Cruise Ship in 2015 and 2016. TV/Film: *Boardwalk Empire* (HBO), and *The Daily Show with Jon Stewart*. Locally, Jeffrey has appeared at The Jackson Hole Playhouse and currently teaches Music and Performing Arts at The Teton Science School.



Molly Thorn (*she/her*) A local “Wilson kid,” Molly grew up performing on the Pink Garter, Playhouse, Walk Festival Hall and Jackson Hole High School stages. In search of something completely different, sight unseen Molly attended the University of the South in Sewanee, Tennessee, where she obtained a BFA in Theatre Arts. An avid skier, rafter and wilderness wanderer, she returned

to the Tetons to further explore this vast and glorious playground we are so blessed to call home. Molly is grateful to work, once again, with her brilliant and talented friends at Off Square Theatre Company.

ABOUT ACTORS’ EQUITY ASSOCIATION



Actors’ Equity Association (“Equity”), founded in 1913, is the United States labor union that represents more than 51,000 professional Actors and Stage Managers.

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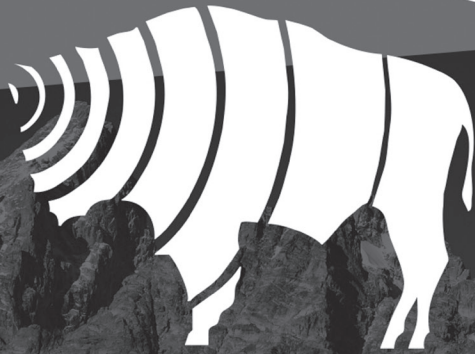
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