

OFF
SQUARE
THEATRE
COMPANY

THIEME YOUTH MUSICAL

LIONEL BART'S

OLIVER!



Dear Friends

Welcome to our 2024 season! Music is in the air, magic is stirring in the wings, and the exhilaration of live performance awaits you. This deeply human process is only complete now that you have joined us. Theatre brings people together – first into one room, then into an emotionally-rich shared experience, and finally into a more resilient, connected community.

Creative expression and entertainment opens our hearts and minds, creating space for vulnerability, discovery, and shared problem-solving. Theatre arts education empowers youth to gain the skills needed for success in our rapidly changing, increasingly digitized world. Theatre fosters collaboration, activates the imagination, and invites all of us to take risks together. As you settle in for the performance, we hope you'll take a moment to reflect with us on all the ways theatre has impacted you.

After celebrating our silver anniversary last year, we're delighted to share our new mission and vision with you. We are embracing our values of artistic excellence, empathy and inclusion, and a focus on the future as we work to spark dialogue and empower the next generation of creative leaders. Join us in celebrating the courage and hard work of these student artists on and off the stage.

In gratitude,



Natalia Duncan Macker
Producing Artistic Director



Ruth Ann Petroff
President

Our Mission

To create high-quality live theatre experiences that bridge divides

Our Vision

Theatre as a catalyst for connection



Off Square Theatre Company

presents

by special arrangement with Cameron Mackintosh

Lionel Bart's

OLIVER!



Book, Music and Lyrics by

Lionel Bart

freely adapted from

Charles Dickens' *Oliver Twist*

Director | **Sadie Frank**

Music Director | **Laura Huckin**

Choreographer | **Jaclyn Hansen-Kaufman**

Co-Music Director | **Melissa Elliott**

Co-Director | **Taralee Larsen Fairclough**

Stage Manager | **Nanci Turner Steveson**

*Scenery designed and constructed by
Utah Festival Opera and Musical Theatre*

Scenery Designer | Dennis Hassan

SETTING: LONDON, ABOUT 1850

THERE WILL BE ONE TEN MINUTE INTERMISSION.

Lionel Bart's OLIVER! is presented through special arrangement
with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mitshows.com

The videotaping or other video or audio recording
of this production is strictly prohibited.

CAST

THE WORKHOUSE

Oliver Twist Lena Estay
Mr. Bumble Xander Vanier
Mrs. Corney Maggie Berkenfield
Workhouse Governors Phoebe Werner,
Osha Chonczynski, Gwen Ripps, Rose Repinski
Paupers' Assistants Cadence Johnson,
Joy Hayashida-Ludington
Matron Emmy Ricks
Old Sally Zoe Self
Workhouse Boys Piper Benjamin, Charlie Bradley,
Nieve Camino, Georgia Carter, Sawyer DePree,
Annabelle Dombroski, Sophie Floyd, Eva Goldstein,
Lily Kraft, Calvin Lusins, Al Macker,
Jenna Mendenhall, Rylie Mollinet, Forrest Ramsey,
Hugh Reid, Phoebe Scott, Riya Singh,
Vadin Singh, Tessa Taow, James Tobiason,
Sage Troxel, Lilly Turner

UNDERTAKER'S PARLOUR

Mrs. Sowerberry Liz Echt
Mr. Sowerberry Rowan Logan
Charlotte Zoe Self
Noah Claypole Olivia Chambers

CAST

UNDERNEATH LONDON

Fagin Jack Tobiason
Nancy Tatum Graham
Bill Sikes Langdon Wolfe
Bet Frances Reid
Bullseye Wren Turner

Fagin's Gang


The Artful Dodger Hugh Reid
Captain Rylie Mollinet
Handwalker Piper Benjamin
Charley Bates Riya Singh
Dipper Annabelle Dombroski
Nipper Lilly Turner
Gang Lily Kraft, Calvin Lusins, Rowan Logan,
Jenna Mendenhall, Vadin Singh, Sage Troxel

CITY OF LONDON

Tavernkeeper Olivia Chambers
Barmaid Annie Statter
Rose Seller Liz Echt
Milkmaid Tara Preston
Ladies of London Osha Chonczynski,
Gwen Ripps, Phoebe Werner
Strawberry Seller Zoe Self

CAST

CITY OF LONDON



<i>Knife Grinder</i>	Xander Vanier
<i>Mr. Brownlow</i>	Oliver Eastman
<i>Dr. Grimwig</i>	Rowan Logan
<i>Mrs. Bedwin</i>	Phoebe Turner
<i>Maid</i>	Rory Loudenslager
<i>Bookseller & Assistant</i>	Rose Repinski & Al Macker
<i>Lamp-lighter</i>	Cadence Johnson
<i>Nightwatchman</i>	Flora Randall
<i>Hussar</i>	Joy Hayashida-Ludington
<i>Bow Street Runners</i>	Charlie Bradley, James Tobiason
<i>Governess & Pupils</i>	Emmy Ricks, Georgia Carter, Sophie Floyd, Phoebe Scott
<i>Street Urchins</i>	Nieve Camino, Sawyer DePree, Eva Goldstein, Forrest Ramsey, Tessa Taow

ORCHESTRA

Laura Huckin, *Conductor/Keyboard*
Holly Balogh, *Flute*
Sue Bybee, *Clarinet*
Dean Scofield, *Trumpet* Tim Day, *Trumpet*
Amanda Flosbach, *Horn*
Liz Sunshine, *Trombone*
Mimi Scofield, *Violin* Laura Wanek, *Viola*
Emma Bittner, *Cello*
Clay Humphrey, *Bass*
Ed Domer, *Percussion*

YOUTH PRODUCTION TEAM

Student Director Liz Echt
Production & Run Crew Anneke Bradley,
Ava Brillman, Parker JeeSoo Coleman,
Zizi Dowda, Lenka Dvorak, Kershaw Finlay,
Augie Henrie, Isabella Ramella & Abby Russ

PRODUCTION TEAM

Producing Artistic Director Natalia Duncan Macker
Associate Producer Sadie Frank
Production Manager Elizabeth Taylor
Costume Design Dena DeMarco
Scenic & Prop Design Molly Moon Thorn
Lighting Design Lindsay Larson
Fight Choreographer & Vocal Coach Golden Garnick
Fight Captain Jaclyn Hansen-Kaufman
Technical Directors Elizabeth Taylor & Ed Smail
Center for the Arts Technical Director Patrick Millard
Audio Pearson Beasley
Production Crew Evan Grainger, Mia Haws,
Parker Steveson & Molly Moon Thorn
ASL Nichole Stanton & Kim Swanson

SPECIAL THANK YOU'S

Teton Music School, Center for the Arts, Sage Living, Doug Ross,
St. John's Health Foundation, Ron Daveler, Jackson Hole Playhouse,
Kris Troxel, Kathryn Chapin, John Tobiason,
Lynn at CYT San Diego for all the wonderful costume support
All the volunteers from participating families!

**The Thieme Youth Musical
was made possible by support from:**



**Walter I. "Mike" and Jean Louise Thieme Fund
of the Community Foundation of Jackson Hole
(Advisor: Susan Rope)**

ABOUT THIS PRODUCTION

Welcome to the world of Charles Dickens! When *Oliver Twist* was first published in 1838, London had recently become the world's largest city – it would hold that title for close to 100 years. It was a city reeling from rapid industrialization and on the brink of modernization, full of previously unimagined wealth and almost unimaginable poverty.

It was within this setting that Dickens created the unforgettable characters and story of *Oliver Twist*. Critical of the treatment of London's poor, Dickens' story is a heartfelt coming-of-age tale of Oliver Twist, a young orphan who searches for home, for family, and (most importantly) for love.

Today, our community's youth will bring Dickens' classic tale to life for you – as a musical! We have been working intensely over the past two months with more than 50 students to create an onstage extravaganza featuring song, dance, and a healthy dose of theatre magic. The young people involved with this production are fearless and openhearted as they create this story anew for you. We are so grateful to them – just as we are grateful to you, our audience, for opening your hearts and minds to their world.

Note, the production includes brief depictions of domestic violence. If you or someone you know is experiencing physical or psychological harm in a relationship, help is available 24/7 from the Community Safety Network (307-733-SAFE).

The ideas that fueled Dickens' novel are the same that fuel Lionel Bart's musical and Off Square Theatre's production: Despite society's inequities and man's inhumanity to man – there is always hope for a better world, if we can bring ourselves to imagine it.

View the synopsis, character breakdowns, discussion questions and more in the Play Guide:



CREATIVE TEAM



Dena DeMarco is pleased to be designing/creating costumes for her sixth youth musical with Off Square Theatre Company! She began her costuming career in 2008 in San Diego and has worked on about 40 productions. She has an amazing job and a great team to work with and is looking forward to seeing the kids bring it all together and shine on the stage!



Melissa Elliott is a musician and teacher from Jackson, Wyoming. She is thrilled to be assisting in her fifth Off Square production as a music director. Previous shows include *The Sound of Music*, *Matilda The Musical Jr.*, *Richard III*, and *A Midsummer Night's Dream*. Melissa graduated from the University of Denver with a Bachelor of Music degree in Jazz and Commercial Music in 2019 and has been sculpting a musical life in her hometown since. She teaches private and group music lessons at Teton Music School, performs in various bands in the community, and is a singer/songwriter producing music under her alias, "Missy Jo." In the fall of 2023, Melissa performed in Off Square's 25th Anniversary show and was seen as Nina in Jackson Community Theater's production of *Vanya, Sonia, Masha, and Spike*. Melissa continues to hone in on her musical craft and is grateful to still be growing up in the Jackson Hole music and arts community.



Taralee Larsen Fairclough grew up in Jackson Hole, and she is thrilled to be back home in the mountains. Taralee's love for the theater began on the Off Square stage when she was eight years old, and she is thrilled to be co-directing a show that is dear to her heart. Taralee studied Musical Theater at Elon University and the University of Utah. She has had the opportunity to work with Broadway's Denny Berry, perform on professional stages across the Mountain West, and work as a professional actress for The Church of Jesus Christ of Latter-day Saints. She is so grateful for her supportive husband, her two little girls, and for a baby boy making his debut this June.



Sadie Frank is a Jackson-based actress, director, and producer and is honored to make her Off Square directing debut with *Oliver!* With Off Square, performance credits include *The Thanksgiving Play* (Logan); *A Midsummer Night's Dream* (Puck); and *The Revolutionists* (Charlotte). Other performance highlights include creating an original translation of Chekhov's *Seagull* and playing Nina; Alice

in *Arden of Faversham*; and an operatic performance as the titular role in Offenbach's *La Périchole*. Her training includes a Bachelor of Arts in drama from Vassar College and a semester of study at the Moscow Art Theatre School in Russia.



Golden Garnick is a singing Cowboy actor hailing from the mountains of Wyoming. He has been passionate about acting since a young age, and when not performing, you can find him riding horses on his family's ranch or traveling to various central Asian countries sharing his cowboy heritage. He is a Juilliard graduate with extensive experience in film, having appeared in several movies, including *Rust* alongside Alec Baldwin, *Blood for Dust* with Kit Harrington and Scoot McNairy, and *Outlaws* with Mario Van Peebles and John Carrol Lynch. He also made his TV debut in the Yellowstone spin-off series *1923*, playing a co-star role. On stage, he has graced the stage of prestigious theaters such as The Public Theater in New York and Los Angeles' Hudson Theater. His favorite roles include King Arthur in *Camelot* and Huckleberry Finn in *Big River*.



All the way from sunny South Florida, **Jaclyn Hansen-Kaufman** is a recent graduate of Long Island University Post where she received her BFA in Musical Theatre. She has performed in numerous productions with the Post Theatre Company, Post Concert Dance Company, and more recently was a part of the production of *Annie Get Your Gun* at the Jackson Hole Playhouse. She is delighted to be working with Off Square Theatre Company this winter and is thrilled to be spreading the joy of live theatre in Jackson!



Laura Huckin's musical training began with classical piano at age 7. She has been involved in music education and performance throughout the valley as a conductor, accompanist, and teacher for over 20 years. Her first production with Off Square was *Peter Pan* in 2007. Other musical director credits include *Annie*, *Mary Poppins*, *Company*, *Chicago*, and *I Love You, You're Perfect, Now Change*. Laura is currently Artistic Director of Cathedral Voices Chamber Choir and has taken her ensemble to Carnegie Hall, Austria, and Dublin in recent years. In addition to choral conducting, Laura currently teaches general music (K-8th grade) in Swan Valley, Idaho, serves as Music Director at the Presbyterian Church of Jackson Hole, and is a proud mother of two youngsters. She enjoys gardening, traveling, and Chopin.



Lindsay Larson received her B.F.A. in Dance Performance from the University of Wyoming in 2013. While earning her degree, she found a love for lighting design under the direction of Sharon Huizinga and served as a designer/electrician for the Snowy Range Summer Theatre Festival. Lindsay has enjoyed working with Off Square on many productions over the last few years including *Thin Air Shakespeare: Much Ado About Nothing, As You Like It, A Midsummer Night's Dream, The Music Man, Jr., Roald Dahl's Matilda The Musical Jr., The Sound of Music* and *A Chorus Line*. Lindsay continues her creative career as the Marketing Director for a business consulting firm.



A local "Wilson kid," **Molly Moon Thorn** grew up performing on the Pink Garter, Playhouse, Walk Festival Hall and Jackson Hole High School stages. In search of something completely different, sight unseen Molly attended the University of the South in Sewanee, Tennessee, where she obtained a BFA in Theatre Arts. An avid skier, rafter and wilderness wanderer, she returned to the Tetons to further explore this vast and glorious playground we are so blessed to call home. Molly is grateful to work, once again, with her brilliant and talented friends at Off Square Theatre.



2024 is **Nanci Turner Steveson's** tenth year of working with Off Square Theatre in many different capacities. Working with kids and being part of the annual Youth Musical is what makes her heart sing. Nanci is a published author of four novels for young people and besides children she loves wildflowers, trees, mountains, reading, and animals, especially her rescue dog, Sufi, her Arabian horse, Dallas, and her super-special kitty named Kitty. Oh, and her two grown sons, as well.



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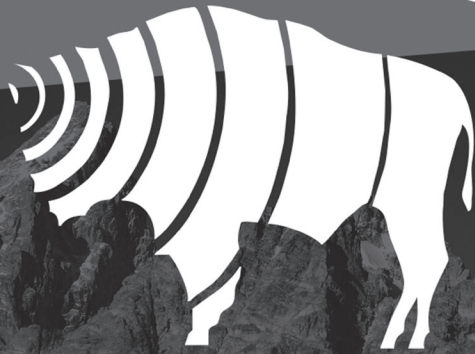
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Performances

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Performances

April 13



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