

CELEBRATING  
25  
YEARS

OFF  
SQUARE  
THEATRE  
COMPANY



ThinAir  
SHAKESPEARE

# RICHARD III



# 2023 SEASON



## The Second City

January 14, co-presentation with ● THE CENTER

## Leonardo!

## A Wonderful Show About A Terrible Monster

January 12, co-presentation with ● THE CENTER

## The Sound of Music

February 23-25

## Missoula Children's Theatre

April 10-15

## What the Constitution Means to Me

May 11-21

## Thin Air Shakespeare: Richard III

July 6-16

## Celebrating 25 Years of Off Square Theatre

October 14

## Off Square Players in Performance

November 10-12

### Acknowledgement of Indigenous Land

*We acknowledge the Cheyenne, Eastern Shoshone, and Shoshone-Bannock peoples, their elders past and present, their future generations, and all Indigenous peoples that call this place home, since time immemorial.*

*We offer gratitude for the land itself and the original caretakers of it who were forcibly removed.*

Why do we do this?

SCAN TO LEARN MORE





# Off Square Theatre Company

Natalia Duncan Macker | Producing Artistic Director

Presents

# Richard III

Directed by Edgar Landa \*\*

With Original Music Composed by Melissa Elliott

Stage Manager Molly Moon Thorn\*

Assistant Stage Manager Clare Eddy\*

## The Players:

<b>King Edward IV</b> .....	Curt Haws
<b>Duchess of York</b> , mother of King Edward IV .....	Charls Sedgwick Hall*
<b>Prince Edward</b> , 10-year-old son of King Edward IV .....	Dillon Hanna
<b>Duke of York</b> , 8-year-old son of King Edward IV .....	Marguerite French
<b>Queen Elizabeth</b> , wife of King Edward IV .....	Kate Gleason*
<b>George, Duke of Clarence</b> , brother of King Edward IV .....	Charls Sedgwick Hall*
<b>Rivers</b> , brother of Queen Elizabeth .....	R.W. Berky
<b>Richard, Duke of Gloucester</b> , brother of King Edward IV, later King Richard III .....	Mark McClain Wilson*
<b>Dorset</b> , son of Queen Elizabeth by her first husband .....	Dillon Hanna
<b>Grey</b> , son of Queen Elizabeth by her first husband .....	Golden Garnick
<b>Queen Margaret</b> , widow of King Henry VI .....	Marguerite French*
<b>Lady Anne</b> , widow of Prince Edward (son of Henry VI) .....	Natalia Duncan Macker
<b>Richmond</b> , stepson of Stanley, later King Henry VII .....	Golden Garnick
<b>Lord Hastings</b> , senior officer of the Royal household .....	Tony Simotes*
<b>Lord Stanley</b> .....	Curt Haws
<b>Cardinal</b> .....	R.W. Berky
<b>Mayor of London</b> .....	Curt Haws
<b>Bishop</b> .....	Curt Haws

## Followers of Richard:

<b>Duke of Buckingham</b> .....	Jihad Milhem*
<b>Duke of Norfolk</b> .....	Kate Gleason*
<b>Ratcliffe</b> .....	Madison Haws
<b>Catesby</b> .....	Jason Ruff
<b>Tyrrel</b> .....	Tony Simotes*
<b>Lovell</b> .....	Charls Sedgwick Hall*
<b>Surrey</b> .....	R.W. Berky
<b>Murderers</b> .....	Golden Garnick & Dillon Hanna
<b>Brackenbury</b> , keeper of the Tower of London .....	Curt Haws

## Followers of Richmond:

<b>Oxford</b> .....	Charls Sedgwick Hall*
<b>Blunt</b> .....	Tony Simotes*

The ensemble also appear as

Aldermen, Citizens, Pallbearers, Priests, Guards, Soldiers, Attendants, and Messengers

**Special Ghost Appearances** .....

Jeffrey Scott Stevens & Kendall Johnson

There will be one 10-minute intermission.



\* Appearing through an Agreement between this theatre, Off Square Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## PRODUCTION TEAM

Producer .....Natalia Duncan Macker  
Associate Producer ..... Sadie Frank  
Production Manager .....Elizabeth Taylor  
Fight Choreography ..... Edgar Landa  
Scenic Design .....Amanda Knehans  
Costume Design ..... Dena DeMarco  
Prop Design..... Molly Moon Thorn  
Sound Design..... Edgar Landa & Mark McClain Wilson  
Assistant Costumer.....Caroline Monroe  
Assistant Producer.....Miles Berry  
Additional Composition/Guitar ..... Clay Humphrey  
Sound Engineers.....Pearson Beasley & Patrick Millard  
ASL Interpreters..... Nichole Stanton & Kimberly Swanson  
Technical Directors ..... Elizabeth Taylor & Ed Smail  
Company Manager .....Nanci Turner Steveson  
Front of House Manager .....Lauren Owens  
Production Interns & Run Crew..... Lenka Dvorak, Liz Echt,  
Belle Fralin & Jack Tobiason  
Production Support ....Mia Haws, Rose Linville, Dave Monroe & John Tobiason  
Projection Design ..... Johnny DiGiorgio

**Special thanks to Producing Partner, Center for the Arts,  
for their support and collaboration**

## SPECIAL THANKS

Agnes Bourne, Amy and Steve Unfried, Carrie Kirkpatrick,  
Josette Canilao, Michael Burnett, Andy Robinson, Michael Lopez,  
Arthur Keng, Kendall Johnson, Julie Lockhart, Emily Arrancio,  
Adam Lebowitz-Lockard, Hide Akai, David Reyes, West Coast Armory,  
Macey Mott, Veronika Chmelarova, Willi Brooks, Ron Gessler, Abi Domingue

**Thin Air Shakespeare is made possible by**



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Christy Walton, Pam Niner  
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## SYNOPSIS

After a long civil war, England enjoys a period of peace under King Edward IV and the victorious Yorks. But the king's younger brother Richard, Duke of Gloucester, resents Edward IV's power and the happiness of those around him. Malicious, power hungry, and bitter about his physical difference, Richard plots to seize the throne. A prophesy has arisen that the current king, Edward IV (who is already ill), will be murdered by one named "G." Richard convinces the king that the "G" stands for George, Duke of Clarence (Richard's and Edward's brother). Wary, Edward imprisons Clarence in the tower to await further judgment.

Next, Richard halts the procession accompanying the casket of the former King Henry VI. Over Henry's coffin, Lady Anne, daughter-in-law of former King Henry IV and wife of Prince Edward (both of whom Richard has murdered), curses Richard; yet Richard still wins her for his bride. Richard's next step is to cause the murder of his brother George, Duke of Clarence—the next in line for the throne. After insinuating that Clarence committed treason, Richard arranges for him to be murdered while imprisoned. Richard is now positioned to serve as regent to King Edward IV's son (also named Edward), the Prince of Wales, until the young Prince comes of age.

King Edward IV succumbs to illness. Richard sends his nephews (Edward, Prince of Wales, and his brother), to the Tower—to better "protect" them. He then moves against the court noblemen who are loyal to the princes; Rivers, Hastings and Grey are imprisoned and later executed. With Queen Elizabeth and the princes now vulnerable, Richard's political allies, particularly Lord Buckingham, campaign to have Richard crowned king. After a clever planting of insinuations regarding the illegitimacy of Edward IV's children, Richard ascends to the throne as Richard III.

By this time, Richard has alienated even his own mother, who curses him as a bloody tyrant. Recognizing the need to strengthen his claim to the crown, Richard sends a murderer to dispose of the princes. Buckingham, until now Richard's staunchest ally, begins to question his allegiance to Richard. When rumors begin to circulate about a challenger to the throne who is gathering forces in France, noblemen defect in droves to join him. The challenger

is a descendent of the Lancaster family—Henry Tudor, Earl of Richmond.

Richard, insecure and paranoid about his claim to the throne, has his wife (Queen Anne) murdered so that he can pursue a marriage with his niece—young Elizabeth, daughter of dead King Edward IV and former Queen Elizabeth. Queen Elizabeth manages to forestall Richard and secretly arranges an alliance with Richmond. In one final ruthless act, Richard captures his former ally Buckingham on his way to join with Tudor’s armies and has him beheaded. Former allies have all turned against Richard to join forces with Richmond.

On the eve of the battle, Richard is visited in dreams by the ghosts of all those whom he has slaughtered. Richmond’s forces defeat Richard’s army at the Battle of Bosworth Field. Richmond accepts the crown as Henry VII, he marries Elizabeth of York, thus uniting the white rose (the Yorkists) and the red rose (the Lancastrians). This is the founding of the Tudor line of kings and the end of the Wars of the Roses.

*Adapted from the Shakespeare Theatre Company*

## PLAY GUIDE

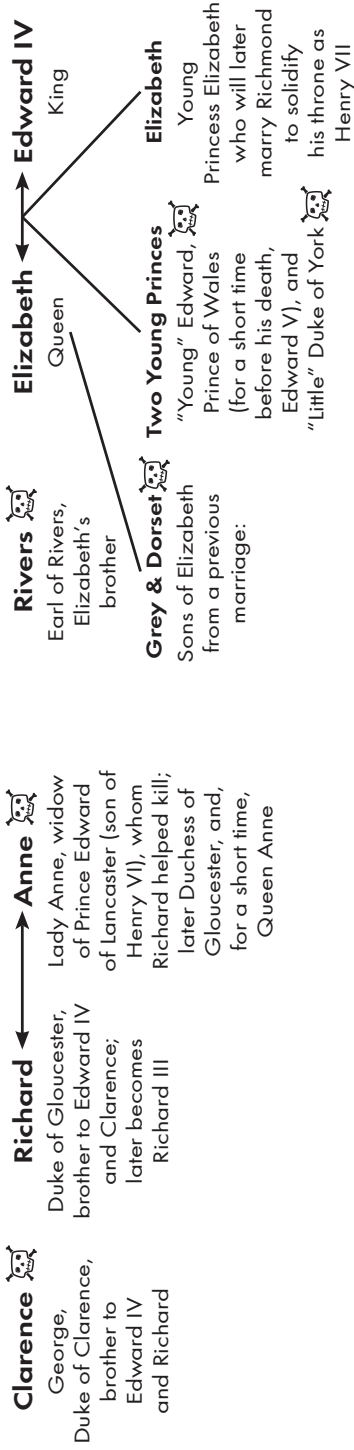
Scan below to access the Play Guide for Richard III



Contents include:

- Key Character Descriptions
- Shakespeare’s Villains
- The Language of Richard III
- and more!

# THE CHARACTERS IN RICHARD III



## ALLIES TO RICHARD

- Buckingham** Duke of Buckingham, Richard's main ally
- Hastings**
- Catesby**
- Ratcliffe**
- Norfolk**
- Lovell**
- Surrey**
- Murderers**

## OTHER

### CHARACTERS

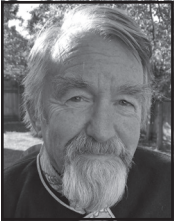
- Margaret** Queen Margaret, widow of the previous king, the late Henry VI (a Lancaster)
- Duchess of York** Mother to Edward IV, Clarence, and Richard (as well as Edmund, Earl of Rutland, who is killed by Queen Margaret before Edward IV takes the throne)
- Mayor of London**

### OPPONENTS TO RICHARD

- Richmond** Henry, Earl of Richmond, the next heir in blood to the Lancastrian cause; later Henry VII (the first Tudor King)
- Stanley**
- Oxford**
- Blunt**

= deaths caused by Richard III  
 Other deaths caused by Richard include King Henry VI and his son, Edward

## ARTIST PROFILES



**R.W. Berky** (*he/him*) is an OBIE, Edinburgh Fringe First, Kennedy Center Roger L. Stevens, and Sarett National Playwrighting award-winning performer. Berky has performed in theatre festivals worldwide and been visiting artist/master teacher at many universities nationally and internationally. He directed movement and clowning for Joseph Papp's NYSF production of *Twelfth Night* at the Delacorte Theatre, assistant directed for John Tillinger's production of *A Flea In Her Ear* at The Long Wharf Theatre, and worked as a teaching artist for the Lincoln Center Institute in New York. As Artistic Director of Off Square Theatre for seven years he directed many productions, taught, and wrote original pieces performed by youth actors and adults in the Teton area. In 2015, he joined Global Arts Corp (GAC), part of the directing team for *See You Yesterday*, a physical theatre piece starring 19 Cambodian circus performers, exploring the Cambodian genocide's relationship to young Cambodians of today. *SYU* premiered in Phnom Penh in 2016, toured in Rwanda in 2017, throughout Cambodia in 2018, and had its U.S. premiere at Arts Emerson in Boston, Massachusetts, in May of 2019. At present he works on the newest GAC project, creating radio islands between young people, ages 9-12, all over the world. This 10-year project will connect kids through radio, creating stories about their lives and cultures to be shared, and providing a platform upon which the "islands" can create stories together. Mr. Berky has just published his first novel, "The Little Book of Wonders."



**Dena DeMarco** (*she/her*) Originally from San Diego, Dena was hired to costume OST's youth musical *Beauty and the Beast, Jr.* by answering a job posting in Jackson Hole's local paper in 2017. Since then, Dena has costumed all the OST youth musicals, most recently costuming *What the Constitution Means to Me*, directed by Allison Watrous. She has also assisted with Thin Air Shakespeare for the past five years and is excited to continue this work by designing *Richard III*. Dena enjoys working with such a talented team and looks forward to the rest of the 2023 OST season.



**Clare Eddy** (*she/her*) is an 18 year old who grew up in Jackson Hole, Wyoming. She has performed in many productions throughout her life and discovered the backstage world in 2021. She has been in *The Sound of Music*, *The Music Man Jr.* and many more productions. Clare was the student director for OST's *Matilda The Musical JR.* and directed Off Square Players' *Decision Height*. She is excited to continue her theater career both on and offstage at Tufts University starting this fall.





**Melissa Elliott** (*she/her*) is a singer, songwriter, and music teacher from Jackson Hole, Wyoming. After receiving a Bachelor of Music in Jazz Studies from the University of Denver in 2019, Melissa moved back home and has been exploring the many faces of a music career. In 2021 she began teaching music lessons in voice, piano, guitar, ukelele, and songwriting at Teton Music School. She records and performs her own original music under the alias “Missy Jo” and shares her songs on local and regional stages. Melissa’s first theater experiences were with Off Square Theatre Company. She made her music directing debut with 2022’s *Matilda The Musical JR.*, music directed once again for 2023’s *The Sound of Music*, and she created original music for and music directed Thin Air Shakespeare’s *A Midsummer Night’s Dream*. Melissa continues to hone in on her musical craft and is grateful to still be growing up in the Jackson Hole music and arts community.



**Marguerite French** (*she/they*) is joyful to return to Off Square Theatre, where she previously performed in *Macbeth* and *A Chorus Line*. Favorite theatre roles include Lucetta in *Two Gentlemen of Verona* with Fiasco Theatre, *Dot in Dot* (Fischer Center) and Voice in *Julie Jean Kristin Bird*, a solo show she adapted from Strindberg’s *Miss Julie*. Film roles include Sophie in *Victoriana* and Alison in Francis Ford Coppola’s *Distant Vision*. She is the Managing Director of the Los Angeles-based theatre company Coin & Ghost and holds an MFA from UCLA.



**Golden Garnick** (*he/him*) is a Wyoming native and classically trained actor with a BFA from The Juilliard School. Since then he has worked at NYC’s The Public and LA’s The Hudson Theatre. His favorite roles include King Arthur in *Camelot*, Huckleberry Finn in *Big River*, and Puck in *A Midsummer Night’s Dream*. You can also catch him in the first season of *1923* on Paramount Plus. His film credits include: Mario Van Peeble’s feature film *Outlaws* (2023), Alec Baldwin’s *Rust* (2023), and Rod Blackhurst’s *Blood for Dust* (2023) starring Kit Harrington and Scoot McNairy. Golden cannot wait to share this classic piece with you and perform among these amazing actors.



**Kate Gleason** (*she/her*) is an Actor, Director and Teaching Artist. She previously performed with Off Square in *A Midsummer Night’s Dream*, *Much Ado About Nothing*, *As You Like It*, *Annapurna* and *Clybourne Park*. Broadway credits: *Noises Off*, and the U.S. premiere

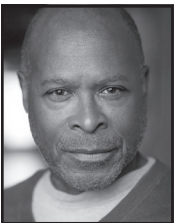
of *The Pillowman*. She has worked Off-Broadway with The Roundabout Theatre Company, Brooklyn Academy of Music (BAM), The Kitchen, HERE Arts Center, Ontological Hysteric Theater and many more. Regional/International: The Williamstown Theatre Festival, Baltimore Center Stage, Playmakers Rep, Northern Stage, Remains Theatre (Chicago), Hebbel Theatre (Berlin) and Vienna's English Theatre. Denver credits include many performances with The Denver Center for The Performing Arts, The Arvada Center, BETC, Stories on Stage and THEATREWORKS. Directing: *The Laramie Project* (upcoming/ Arvada Center), *Off Square's By The Waters of Babylon*, Miners Alley Playhouse, Benchmark Theatre, NYC Players and several Denver Center for the Performing Arts Education productions.



**Curt Haws** (he/him) is overjoyed to work again with Edgar Landa and the amazing cast and crew of *Richard III*. He is particularly pleased to work again with his favorite actress (and daughter) Madison Haws. Curt is a Circuit Court Judge in Teton County and experiences the ramifications of lawless behavior daily, so he feels right at home in Richard's world. Favorite roles include Fagin (*Oliver!*), Claudius (*Hamlet*), Daddy Warbucks (*Annie*), and Curly (*Oklahoma*). Curt offers many thanks to family and colleagues that keep the world working while he takes time to "play."



**Madison Haws** (she/her) is incredibly proud to be back in her hometown and performing with Off Square again. This company has always been like family to her, and she is extra fortunate to perform with her father this year. She has a BFA in acting from BYU and an MBA from Pepperdine University. Her favorite past credits include; *Macbeth* (Witch), *Seussical The Musical* (Cat in the Hat), *Mill on the Floss* (Maggie) and *Dracula* (Van Helsing). "Life is short, art is infinite" – Oscar Wilde



**Charles Sedgwick Hall** (he/him) is a Chicago-based actor and teaching artist who is "grateful and delighted to be returning to Thin Air Shakespeare." Performances with Thin Air Shakespeare have been in *A Midsummer Night's Dream*, *Much Ado About Nothing*, *As You Like It*, and *The Tempest*. Regional credits include *The Complete Works of William Shakespeare (Abridged) Revised*, *Love's Labours Lost*, *Mother Courage and Her Children*, *Romeo & Juliet*, *Julius Caesar*, *Macbeth*, and *Measure For Measure* with Shakespeare and Company. *The Color Purple*, *The Next Fairy Tale*, and *The Escape Artist's Children*

with Celebration Theatre. *A Christmas Carol*, *The Little Foxes*, and *Cyrano* with A Noise Within. *Hamlet* and *Twelfth Night* with Southern California Shakespeare Festival. *Boesman and Lena* with Baltimore Center Stage. *Angels of Lemnos* with The Road Theatre Company and *QUT* in Brisbane, Australia. I dedicate my performance to all upon whose shoulders I stand!



**Dillon Hanna** (*he/him*) is excited to be back at Off Square this summer, having participated in Thin Air Shakespeare and their youth musicals in the past. Currently studying theatre at Brown University, he's acted in local productions with Andrew Munz and Riot Act as well. Most recently, he was in Brown University's production of *Into the Woods*, playing the Narrator and the Mysterious Man.



**Amanda Knehans** (*she/they*) is a Los Angeles-based Scenic Designer, Production Designer and Art Director. Recent theatre credits include *Babe*, *Poor Clare*, *Handjob*, *The Wolves*, and *Blueberry Toast* (The Echo), *Seven* (Élan Ensemble), *A Midsummer Night's Dream*, *Music Man* and *As You Like It* (Off Square Theatre Company), *Bliss* (Moving Arts), *The Willows* (Bootleg Theater), *Dry Land* (CTG/Echo), *Year of the Rooster* and *Welcome to the White Room* (Theatre of Note) and *Tuesdays with Morrie* (Sierra Madre Playhouse). Recent film credits include Art Director on *George and Tammy* (Paramount), *The Santa Clauses Season 2* (Disney), *Barry Season 4* (HBO), *Purple Hearts* and *The Woman in the House* (Netflix), *Single Parents Season 1* (ABC), *The Stranger* (Fox, Quibi), *The Wedding Year* (Lakeshore Entertainment), and *East Los High Season 4 and 5* (Hulu). Amanda is a member of the Art Directors Guild and USA 829.



**Edgar Landa** (*he/him*) is an actor/director and creates fights and violence for theatres large and small. At OST, he directed *A Midsummer Night's Dream* last summer; Other OST directing credits include: *Much Ado About Nothing*, *The Thanksgiving Play*, *As You Like It*, *The Tempest*, *Macbeth*, and *Taming of the Shrew*. Fight credits include: Center Theatre Group, Geffen Playhouse, San Diego Rep, South Coast Repertory, The Wallis, Tennessee Shakespeare Company and many others. Edgar serves on the faculty of the USC School of Dramatic Arts and is a longtime collaborator of Son of Semele Ensemble. He is a member of Stage Directors & Choreographers as well as Actors' Equity Association. Edgar is a proud supporter of intimate theatre in Los Angeles. [www.edgarlanda.com](http://www.edgarlanda.com)



**Natalia Duncan Macker** (*she/her*) is a performer and producer in Jackson Hole and Los Angeles. She graduated cum laude in theater from Yale and was the recipient of a Performing Arts Fellowship from the Wyoming Arts Council in 2013. Selected stage credits include: *To Kill a Mockingbird* (Mayella), *Romeo and Juliet* (Juliet), *The Seagull* (Nina), *Uncommon Women and Others* (Nina), *Five Women Wearing the Same Dress* (Meredith), *A Midsummer Night's Dream* (Puck/Helena), *As You Like It* (Celia), *The Taming of the Shrew* (Kate), and *Much Ado About Nothing* (Ursula/Sexton). She serves as Off Square's Producing Artistic Director and is an Associate Producer with Firefly Theater & Films.



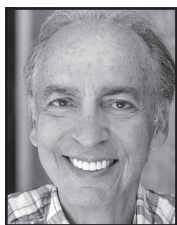
**Caroline Monroe** (*she/her*) fell in love with theatre participating in Off Square Theatre Company's youth musicals, and returned in 2021 to work backstage on *Much Ado about Nothing* as an assistant costumer and assistant stage manager. Since then she has continued to make costumes for Thin Air Shakespeare as well as independently, and is currently pursuing a communications degree at the University of Wyoming.



**Jihad Milhem** (*he/him*) most recently worked with Off Square Theatre Company in their Thin Air Shakespeare production of *Much Ado About Nothing*. Other regional credits include: *Much Ado About Nothing* (Denver Center for the Performing Arts), *The Crucible* (Miner's Alley Playhouse), *Pericles*, *As You Like It*, *You Can't Take It With You*, *Richard III*, *King Henry VI Pt. 3*, *Hamlet*, *King Charles III* (Colorado Shakespeare Festival); *Comedy Of Errors*, *Macbeth*, *Julius Caesar*, *Twelfth Night*, *Much Ado About Nothing* (Colorado Shakespeare Festival in the Schools); *Glengarry Glen Ross*, *The Nance* (The Edge Theatre); *Guards At The Taj*, *The Rembrandt*, *Christmas At Pemberly* (Butterfly Effect Theatre of Colorado); *She Rode Horses Like The Stock Exchange* (Square Product Theatre); *Mosque* (Black Actor's Guild). 2022 Henry Award winner for Lead Actor in a Play (Tier 1). Jihad is represented by Radical Artists Agency in Denver.



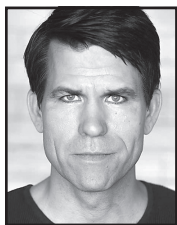
**Jason Ruff** (*he/him*) portrayed a wild boar in his first-grade Thanksgiving play. He finds performing with Off Square to be more artistically satisfying. Previous credits include *Oslo*, *As You Like It*, *Macbeth*, *Much Ado About Nothing*, and *A Midsummer Night's Dream*.



**Tony Simotes** (*he/him*) is back for his “second rodeo” here at Off Square Theatre Company’s Thin Air Shakespeare! Last year was pure joy playing “Bottom” in *Midsummer Night’s Dream*. He is a founding member and former Artistic Director of Shakespeare & Company, established in 1978 in Lenox, Massachusetts. He has worked across America from the Mark Taper Forum in Los Angeles to the New York Shakespeare Festival’s Delacorte Theater in Central Park as an actor, director, and fight choreographer. He has also worked internationally in festivals, theaters, and training programs from Australia to Bulgaria. His film work includes *Hot Shots*, *Terminator II*, *Pacific Heights*, *Father of the Bride II*, and *Bronx Cheers* (Academy Award-nominated Short Film) to name a few. Academic credits include: Director and Full Professor at the University of Wisconsin – Madison, Associate Professor and Head of Undergraduate Acting at Florida State University. He is a proud member of AEA, SDC, and SAG/AFTRA. My muse—Lucy!



**Molly Moon Thorn** (*she/her*) A local “Wilson kid,” Molly grew up performing on the Pink Garter, Playhouse, Walk Festival Hall and Jackson Hole High School stages. In search of something completely different, sight unseen Molly attended the University of the South in Sewanee, Tennessee, where she obtained a Bachelor of Fine Arts in Theatre Arts. An avid skier, rafter and wilderness wanderer, she returned to the Tetons to further explore this vast and glorious playground we are so blessed to call home. Molly is grateful to work, once again, with her brilliant and talented friends at Off Square Theatre Company.



**Mark McClain Wilson** (*he/him*) is thrilled to be working for the first time with Thin Air Shakespeare. Based in Los Angeles, favorite theatre credits include Carter in *Fat Pig* (Geffen Playhouse), Matt in *Dirt* (Rogue Machine), Trig in *Stupid F\*\*king Bird* (Boston Court), Nathan in *Tender* (Syzygy), Howie in *Rabbit Hole* (2Cents), and Bernard in *There Is A Happiness That Morning Is* (Sacred Fools). His film credits include *The Perks of Being a Wallflower*, *Bound*, *Dear Evan Hansen*, *The Poughkeepsie Tapes* and the upcoming *Two Lives in Pittsburgh*. Television work includes “The Orville,” “Heartbeat,” “Covenant,” “USA Up All Night,” and “Guiding Light.” He is a proud graduate of the University of Michigan and is a member of The Collaborative: A Multimedia Repertory Company. Mark’s performance is dedicated to the memory of Frank Stasio.



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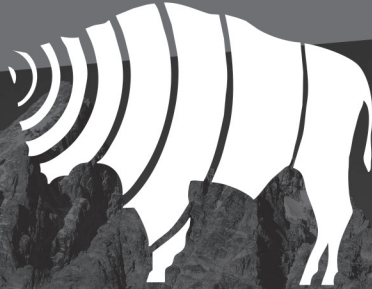
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