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YEARS



**WHAT THE**

**CONSTITUTION**

**MEANS TO ME**

**BY HEIDI SCHRECK**

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# 2023 SEASON



## The Second City

January 14, co-presentation with ● THE CENTER

## Leonardo!

## A Wonderful Show About A Terrible Monster

January 12, co-presentation with ● THE CENTER

## The Sound of Music

February 23-25

## Missoula Children's Theatre

April 10-15

## What the Constitution Means to Me

May 11-21

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July 6-16

## Celebrating 25 Years of Off Square Theatre

October 14

## Off Square Players in Performance

November 10-12

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# **Off Square Theatre Company**

Natalia Duncan Macker | Artistic Director

*Presents*

# **What the Constitution Means to Me**

**By Heidi Schreck**

***Directed by*  
Allison Watrous**

*What the Constitution Means to Me* is presented by arrangement  
with Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

Original Broadway Production Produced by  
Diana DiMenna Aaron Glick Matt Ross  
Madeleine Foster Bersin Myla Lerner/ Jon Bierman  
Jenna Segal/ Catherine Markowitz Jana Shea/  
Maley-Stolbun-Sussman Rebecca Gold/ Jose Antonio Vargas  
Level Forward Cornice Productions Lassen Wyse Balsam  
Nederlander Productions/ Kate Lear

*What the Constitution Means to Me* was commissioned by True Love Productions.

This production originated as part of Summerworks in June and July 2017,  
produced by Clubbed Thumb in partnership with True Love Productions.

West Coast premiere produced by  
Berkeley Repertory Theatre, Berkeley, CA,  
Tony Taccone, Artistic Director/Susan Medak, Managing Director.

*What the Constitution Means to Me* had its Off-Broadway premiere in New York  
City at New York Theatre Workshop,  
Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2018

Additional material by: Danny Wolohan

*Recorded hearings and interviews are sourced from  
PBS NewsHour, the Library of Congress, and Oyez.*

**The videotaping or other video or audio recording  
of this production is strictly prohibited.**

## CAST

Heidi ..... Jessica Robblee\*  
Legionnaire ..... Rodney Lizcano\*  
Debater ..... Jheili Montiel Huerta

## STAGE MANAGERS

Anne M. Jude\* and Elizabeth Taylor\*



\* Appearing through an Agreement between this theatre, Off Square Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## PRODUCTION TEAM

Producer ..... Natalia Duncan Macker  
Associate Producer ..... Sadie Frank  
Costume Design ..... Dena DeMarco  
Scenic & Lighting Design ..... Molly Moon Thorn  
Technical Director & Production Manager ..... Elizabeth Taylor  
Company Manager ..... Nanci Turner Steveson

## SPECIAL THANKS

Agnes Bourne, Amy and Steve Unfried,  
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Joe Burke, Londe Gagnon, Gordon Hight,  
Denver Center for the Performing Arts,  
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**What the Constitution Means to Me  
made possible with support from:**



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arts.gov

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## A NOTE ON THIS PRODUCTION

*"The Constitution is a living document. That is what is so beautiful about it. It is a living, warm-blooded, steamy document. It is not a patchwork quilt. It is hot and sweaty. It is a crucible."*

— Heidi in *What the Constitution Means to Me*

When democracy was born in Athens 2,500 years ago, it came just on the heels of the creation of the Western theatrical tradition. The word 'theatre' comes from the Greek 'theatron' – literally translating to 'seeing place' and referring, at the time, specifically to the audience seating area in Greek amphitheaters. Those who were in the 'seeing place' for the premiere of *What the Constitution Means to Me* in 2019 knew immediately the great promise of this new play.

This piece of theatre swirls together theatre, democracy, and community. It makes us laugh while holding up the mirror to show us the (sometimes ugly) truth. It brings us together to ask questions, not profess answers.

As you already know, there is much more than 'seeing' involved in being an audience. You have brought your own perspective into the room, and your neighbor has brought theirs. In a moment when we are all tempted to stick with who and what we know, you have shown up to share an experience with strangers. This play will ask you to be compassionately critical as you consider our nation's founding document and how it affects each one of our lives.

Remember, as you 'see' this play, the meaning behind the Greek 'drama' – to make, do, act. Remember, as you sit forward in your seat, that America isn't a foregone conclusion to be taken for granted, but a commitment to each other that was made once and is constantly being re-made. This commitment is bound up in ideas, perseverance, and unceasing change. The living, beating heart of this play is you.

Over the next year, dozens of productions of this play will start conversations in communities large and small across our nation. Here in Wyoming, we invite you to courageously embrace the idea that we don't have to agree to be able to connect and that the debate of ideas is a path forward. This moment demands active engagement from all of us. The next generation is counting on us, and as you'll no doubt see tonight, they are not waiting in the wings.



Natalia Duncan Macker  
*Producing Artistic Director*



Sadie Frank  
*Associate Producer*

## ABOUT HEIDI SCHRECK

**Heidi Schreck** is a writer and performer living in Brooklyn. Her critically acclaimed, award-winning play *What the Constitution Means to Me* played an extended, sold-out run on Broadway in 2019, and was nominated for two Tony Awards.

It had subsequent sold-out runs at the Kennedy Center in Washington, D.C., as well as at the Mark Taper Forum in Los Angeles, and its national tour concluded in April 2022. A filmed version of *What the Constitution Means to Me*, starring Schreck, premiered in fall 2020 exclusively on Amazon Prime Video, and was nominated for a Critics' Choice Award, a PGA Award, and a DGA Award.

*What the Constitution Means to Me* was named Best of the Year by *The New York Times*, *The Los Angeles Times*, the *Chicago Tribune*, *Time Magazine*, *The Hollywood Reporter*, *The New Yorker* and more; NPR named it one of the "50 Great Pop Culture Moments" of 2019.

Schreck's other plays *Grand Concourse*, *Creature* and *There Are No More Big Secrets* have been produced all over the country and she has worked as a stage actor in NYC for almost 20 years. Her screenwriting credits include *I Love Dick*, *Billions*, *Nurse Jackie* and shows in development with Amazon Studios, Big Beach, Imagine Television and A24.

As both an actor and writer, Schreck is the recipient of three Obie Awards, a Drama Desk Award, and a Theatre World Award, as well as the Horton Foote Playwriting Award and the Hull-Warriner Award from the Dramatists Guild. She was named one of Fast Company's Most Creative People in Business in 2019 and was featured on Variety's 2019 Broadway Impact List. Schreck was awarded *Smithsonian Magazine's* 2019 American Ingenuity Award for her work in the Performing Arts.

## DIRECTOR PROFILE

**Allison Watrous** (*she/her*) is the Executive Director of Education and Community Engagement at the Denver Center for the Performing Arts, which has been her artistic home for over 25 years as an educator, actor and director. *What the Constitution Means to Me* will be Allison's second full production with Off Square, following her production in 2018 of *Annapurna*.

Acting work includes Kelly Young in *Just Like Us*, *A Christmas Carol*, *John Brown's Body* and *Scapin* (Denver Center Theatre Company); *Girls Only - The Secret Comedy of Women* (Denver Center Cabaret); *Astronomical Sunset* (Curious Theatre Company), and *Savage in Limbo*, *Crimes of the Heart*, *American Notes*, *Talley's Folly* and *Gidion's Knot* (Sis Tryst Productions).

Directing work includes *Annapurna*, *The Revolutionists*, and *Vanya, Sonia, Masha and Spike* (Off Square Theatre Company), *Cult Following*, *Little Red*, *Goodnight Moon* and *Corduroy* (Denver Center), *Bus Stop* (Arvada Center for the Arts and Humanities), *The Revolutionists* (BETC), *Brighton Beach Memoirs* (Miners Alley Playhouse), *Big Love* and *Trojan Women* (University of Denver), and *Failure: A Love Story*, *The Laramie Project*, *Eurydice*, *Wintertime*, *Arcadia* and *The Beauty Queen of Leenane* (Denver School of the Arts).

Allison studied at the Eugene O'Neill Theatre Center's National Theatre Institute, earned a Bachelor of Fine Arts in Theatre at Drake University, and holds a Master's Degree in Fine Arts in Acting from the National Theatre Conservatory.

## ARTIST PROFILES



**Dena DeMarco** (*she/her*) Originally from San Diego, Dena was hired to costume OST's youth musical *Beauty and the Beast, Jr.* by answering a job posting in JH's local paper in 2017. Since then, Dena has costumed all the OST youth musicals, most recently costuming *The Sound of Music*, directed by Kathryn Chapin. She has also helped with Thin Air Shakespeare for the past five years and will be costuming the upcoming *Richard III*, directed by Edgar Landa. Another wonderful opportunity was costuming *The Revolutionists* with Denver director Allison Watrous, and she looks forward to working with her again in *What The Constitution Means To Me*. Dena enjoys working with such a talented team and looks forward to the rest of the 2023 OST season.



**Anne M. Jude** (*she/her*) National Tours: *Mary Poppins*, *Elf*. Recent credits: *Hotter than Egypt*, *Little Red*, *Who's Afraid of Virginia Woolf* (Denver Center), *Kinky Boots* (Maine State Music Theater), *Rock of Ages - Hollywood* (The Bourbon Room). Additional credits include: *A Picture of Dorian Gray*, *Othello*, *Henry V* (A Noise Within); *The Glass Menagerie*, *Man of La Mancha*, *Dreamgirls* (Milwaukee Repertory Theater). First Stage Children's Theater, Fulton Theatre, Goodspeed Musicals. Education: BFA Arts Administration - Viterbo University, La Crosse, Wisconsin. Love to Joe and our three great productions — James, Jude & Maggie. Proud AEA Member.



**Rodney Lizzano** (*he/him/they*) has appeared in regional theaters across the country with most notable appearances with the Denver Center Theatre Company (20 seasons), The Old Globe, Colorado Shakespeare Festival, Arvada Center, Theatre Aspen, Dallas Shakespeare Festival, Orlando Shakespeare Theatre, Stories on Stage, and Off-Broadway with Actors Ensemble Theatre and DreamScape Theatre Company. Film and TV credits: *Silver City* directed by independent filmmaker John Sayles and *Stage Struck* for the Bravo Network. He received his training from the Meadows School of the Arts at Southern Methodist University and the National Theatre Conservatory.



**Jheili Montiel Huerta** (*she/her*) was raised in Jackson and is a senior in high school. She has participated in Speech and Debate for her entire high school career and was team Captain for the past season. She is a top debater in the state and National qualifier three years in a row. Next year, she will be attending Tufts University and plans to major in English.



**Jessica Robblee** (*she/her*) is a longtime Colorado actor-writer-director-producer, and she is pleased to be making her Off Square debut with this production. Her credits include: *The Belle of Amherst* (Clover and Bee Productions); *Blue Ridge* (Miners Alley Playhouse); *Sylvia*, *The Moors*, *Electric Baby*, and *Drowning Girls* (Arvada Center Black Box); *Midsummer Night's Dream*, *The Odyssey*, and *Twelfth Night* (Colorado Shakespeare Festival), *Frankenstein*, *All the Way*, *Lord of the Butterflies* (Denver Center), *Five Lesbians Eating a Quiche* (Square Product Theatre), and *Trunks, Duck Duck Dupe*, and *Siren Song* (Buntport Theater for All Ages). [www.jessicarobblee.com](http://www.jessicarobblee.com)

## ARTIST PROFILES



**Elizabeth Taylor** (*she/her*) lives in Jackson with her husband and their two kids. Elizabeth is an alumna of The University of Colorado Boulder, where she earned her BFA in Theater Technology for Carpentry and Lighting. After college, Elizabeth worked for Montana Shakespeare in the Parks, MT Shakespeare in the Schools, and The MSU Black Box Theatre. She began her work with Off Square Theatre Company as a carpenter and light board operator for *Music Man Jr.* Elizabeth is delighted to continue her work with Off Square.



**Molly Moon Thorn** (*she/her*) A local "Wilson kid," Molly grew up performing on the Pink Garter, Playhouse, Walk Festival Hall and JHHS stages. In search of something completely different, sight unseen Molly attended the University of the South in Sewanee, Tennessee, where she obtained a BFA in Theatre Arts. An avid skier, rafter and wilderness wanderer, she returned to the Tetons to further explore this vast and glorious playground we are so blessed to call home. Molly is grateful to work, once again, with her brilliant and talented friends at Off Square Theatre Company.

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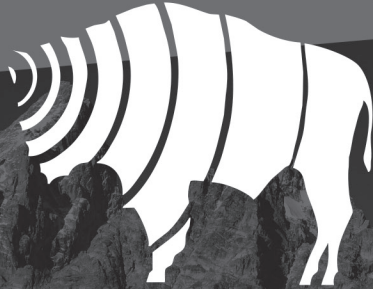
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